



SAHITYA CLASSES

NTA UGC NET AUG 2024 21st Aug to 04th Sep 2024

| | |
|----------------|-------------------------------|
| Application No | 240510687348 |
| Candidate Name | Intentionally Erased |
| Roll No. | 2001002169 |
| Test Date | 21/08/2024 |
| Test Time | 9:00 AM - 12:00 PM [Shift: 1] |
| Subject | 30 English |

Section : General Paper

Comprehension:

The following table shows the percentage (%) distribution of students in M. Tech. (Computer Science) class, who got employment in the areas of Hardware, Software Quality Assurance (SQA), Software Development and others during the five years from 2019 to 2023, alongwith the average starting salaries of students per month (in Rs.) in these areas during the same years. The total numbers of students who passed out in the years 2019-2023 are 800, 600, 1100, 1200, and 1000, respectively. Based on the data in the table, answer the questions that follow

| Employment – Area wise details of students | | | | | | | | | | |
|--|------|-------|------|-------|------|-------|------|-------|------|--------|
| Employment Area | 2019 | | 2020 | | 2021 | | 2022 | | 2023 | |
| | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ |
| Hardware | 22 | 54500 | 17 | 63800 | 23 | 75500 | 19 | 89200 | 32 | 98100 |
| SQA | 36 | 51700 | 48 | 63900 | 43 | 76300 | 37 | 89600 | 32 | 102200 |
| Software Development | 19 | 52900 | 23 | 64400 | 21 | 70500 | 16 | 77600 | 20 | 86400 |
| Other | 23 | 42600 | 12 | 50900 | 13 | 60200 | 28 | 66400 | 16 | 75400 |

Where I represents percentage distribution of students who got employment and II represents the average starting salary of students per month (in ₹)

Sub Question No: 1

Q.1 What is the percentage increase in the average starting salary (per month) of employment in Hardware in the year 2023 with reference to the year 2019?

1. 60%
2. 32%
3. 96%
4. 80%

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123311

Option 1 ID : 3421231205

Option 2 ID : 3421231206

Option 3 ID : 3421231207

Option 4 ID : 3421231208

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Comprehension:

The following table shows the percentage (%) distribution of students in M. Tech. (Computer Science) class, who got employment in the areas of Hardware, Software Quality Assurance (SQA), Software Development and others during the five years from 2019 to 2023, alongwith the average starting salaries of students per month (in Rs.) in these areas during the same years. The total numbers of students who passed out in the years 2019-2023 are 800, 600, 1100, 1200, and 1000, respectively. Based on the data in the table, answer the questions that follow

| Employment – Area wise details of students | | | | | | | | | | |
|--|------|-------|------|-------|------|-------|------|-------|------|--------|
| Employment Area | 2019 | | 2020 | | 2021 | | 2022 | | 2023 | |
| | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ |
| Hardware | 22 | 54500 | 17 | 63800 | 23 | 75500 | 19 | 89200 | 32 | 98100 |
| SQA | 36 | 51700 | 48 | 63900 | 43 | 76300 | 37 | 89600 | 32 | 102200 |
| Software Development | 19 | 52900 | 23 | 64400 | 21 | 70500 | 16 | 77600 | 20 | 86400 |
| Other | 23 | 42600 | 12 | 50900 | 13 | 60200 | 28 | 66400 | 16 | 75400 |

Where I represents percentage distribution of students who got employment and II represents the average starting salary of students per month (in ₹)

Sub Question No: 2

Q.2 In 2021, students getting employment in Hardware earned ₹ _____ lakhs more than those getting employment in Software Development (per annum).

1. 430
2. 337.92
3. 284.12
4. 324.3

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123313

Option 1 ID : 3421231213

Option 2 ID : 3421231214

Option 3 ID : 3421231215

Option 4 ID : 3421231216

Status : Answered

Chosen Option : 2

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Comprehension:

The following table shows the percentage (%) distribution of students in M. Tech. (Computer Science) class, who got employment in the areas of Hardware, Software Quality Assurance (SQA), Software Development and others during the five years from 2019 to 2023, along with the average starting salaries of students per month (in Rs.) in these areas during the same years. The total numbers of students who passed out in the years 2019-2023 are 800, 600, 1100, 1200, and 1000, respectively. Based on the data in the table, answer the questions that follow

| Employment – Area wise details of students | | | | | | | | | | |
|--|------|-------|------|-------|------|-------|------|-------|------|--------|
| Employment Area | 2019 | | 2020 | | 2021 | | 2022 | | 2023 | |
| | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ |
| Hardware | 22 | 54500 | 17 | 63800 | 23 | 75500 | 19 | 89200 | 32 | 98100 |
| SQA | 36 | 51700 | 48 | 63900 | 43 | 76300 | 37 | 89600 | 32 | 102200 |
| Software Development | 19 | 52900 | 23 | 64400 | 21 | 70500 | 16 | 77600 | 20 | 86400 |
| Other | 23 | 42600 | 12 | 50900 | 13 | 60200 | 28 | 66400 | 16 | 75400 |

Where I represents percentage distribution of students who got employment and II represents the average starting salary of students per month (in ₹)

Q.3 Sub Question No: 3

What is the average monthly salary offered to an M. Tech. (Computer Science) student in 2020?

1. ₹ 60750
2. ₹ 63300
3. ₹ 63333
4. ₹ 64030

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123312

Option 1 ID : 3421231209

Option 2 ID : 3421231210

Option 3 ID : 3421231211

Option 4 ID : 3421231212

Status : Answered

Chosen Option : 1

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Comprehension:

The following table shows the percentage (%) distribution of students in M. Tech. (Computer Science) class, who got employment in the areas of Hardware, Software Quality Assurance (SQA), Software Development and others during the five years from 2019 to 2023, along with the average starting salaries of students per month (in Rs.) in these areas during the same years. The total numbers of students who passed out in the years 2019-2023 are 800, 600, 1100, 1200, and 1000, respectively. Based on the data in the table, answer the questions that follow

| Employment – Area wise details of students | | | | | | | | | | |
|--|------|-------|------|-------|------|-------|------|-------|------|--------|
| Employment Area | 2019 | | 2020 | | 2021 | | 2022 | | 2023 | |
| | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ |
| Hardware | 22 | 54500 | 17 | 63800 | 23 | 75500 | 19 | 89200 | 32 | 98100 |
| SQA | 36 | 51700 | 48 | 63900 | 43 | 76300 | 37 | 89600 | 32 | 102200 |
| Software Development | 19 | 52900 | 23 | 64400 | 21 | 70500 | 16 | 77600 | 20 | 86400 |
| Other | 23 | 42600 | 12 | 50900 | 13 | 60200 | 28 | 66400 | 16 | 75400 |

Where I represents percentage distribution of students who got employment and II represents the average starting salary of students per month (in ₹)

SubQuestion No : 4

Q.4 In all the five years, the number of students getting employment in Hardware is _____ less than the number of students getting employment in SQA.

1. 826
2. 650
3. 734
4. 548

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123310

Option 1 ID : 3421231201

Option 2 ID : 3421231202

Option 3 ID : 3421231203

Option 4 ID : 3421231204

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Comprehension:

The following table shows the percentage (%) distribution of students in M. Tech. (Computer Science) class, who got employment in the areas of Hardware, Software Quality Assurance (SQA), Software Development and others during the five years from 2019 to 2023, alongwith the average starting salaries of students per month (in Rs.) in these areas during the same years. The total numbers of students who passed out in the years 2019-2023 are 800, 600, 1100, 1200, and 1000, respectively. Based on the data in the table, answer the questions that follow

| Employment – Area wise details of students | | | | | | | | | | |
|--|------|-------|------|-------|------|-------|------|-------|------|--------|
| Employment Area | 2019 | | 2020 | | 2021 | | 2022 | | 2023 | |
| | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ | I % | II ₹ |
| Hardware | 22 | 54500 | 17 | 63800 | 23 | 75500 | 19 | 89200 | 32 | 98100 |
| SQA | 36 | 51700 | 48 | 63900 | 43 | 76300 | 37 | 89600 | 32 | 102200 |
| Software Development | 19 | 52900 | 23 | 64400 | 21 | 70500 | 16 | 77600 | 20 | 86400 |
| Other | 23 | 42600 | 12 | 50900 | 13 | 60200 | 28 | 66400 | 16 | 75400 |

Where I represents percentage distribution of students who got employment and II represents the average starting salary of students per month (in ₹)

SubQuestion No : 5

Q.5

The average monthly salary offered to an M. Tech (Computer Science) student in 2023 is approximately _____% more than that in 2022.

1. 12.17
2. 17.14
3. 25
4. 5.43

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123314

Option 1 ID : 3421231217

Option 2 ID : 3421231218

Option 3 ID : 3421231219

Option 4 ID : 3421231220

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.6 If $(L)_M$ represents a number L in base-M number system, then which of the following equalities are true?

- A. $(127.125)_{10} = (1111111.001)_2$
- B. $(127.125)_{10} = (1333.02)_4$
- C. $(127.125)_{10} = (177.1)_8$
- D. $(127.125)_{10} = (7F.2)_{16}$

Choose the **most appropriate** answer from the options given below:

- 1. A only
- 2. A and B only
- 3. A, B and C only
- 4. A, B, C and D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123343

Option 1 ID : 3421231333

Option 2 ID : 3421231334

Option 3 ID : 3421231335

Option 4 ID : 3421231336

Status : Answered

Chosen Option : 1

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q.7 Which of the following is correct in the context of Syllogism?

- A. With two negative premise; affirmative conclusion can be drawn.
- B. Predicate of the conclusion is the minor term.
- C. Middle term must be distributed at least once in the premises.
- D. With two universal premises, particular conclusion can be drawn.
- E. The term distributed in the conclusion must be distributed in the premises.

Choose the *most appropriate* answer from the options given below:

- 1. B and C Only
- 2. A and C Only
- 3. D and E Only
- 4. C and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123338

Option 1 ID : 3421231313

Option 2 ID : 3421231314

Option 3 ID : 3421231315

Option 4 ID : 3421231316

Status : Answered

Chosen Option : 3

Q.8 According to classical Indian school of logic (Nyāya) which fallacy is committed in the following argument "Anything that is thinkable is nameable because it is thinkable".

- 1. Asādhāraṇa
- 2. Sādhāraṇa
- 3. Āsrayāsiddha
- 4. Svarupāsiddha

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123339

Option 1 ID : 3421231317

Option 2 ID : 3421231318

Option 3 ID : 3421231319

Option 4 ID : 3421231320

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.9 Which of the following statements best describes a blog?

1. A website that allows multiple users to collaborate and create information.
2. A chronological list of posts on a website typically written by a single author about a subject.
3. A series of audio or video episodes that subscribers download or stream to their devices.
4. A standardised format that allows users to subscribe to view content updates from a creator.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123341**

Option 1 ID : **3421231325**

Option 2 ID : **3421231326**

Option 3 ID : **3421231327**

Option 4 ID : **3421231328**

Status : **Answered**

Chosen Option : **4**

Q.10 Match the **List-I** with **List-II**

| LIST I Term | | LIST II Meaning | |
|----------------|---------------------|--------------------|--|
| A. | Decision making | I. | The tendency to hold on a belief in the face of contradictory evidence. |
| B. | Confirmation bias | II. | The tendency to have more confidence in judgement and decisions than we should based on probability. |
| C. | Belief perseverance | III. | The tendency to search for and use information that supports our ideas rather than refuses them. |
| D. | Overconfidence bias | IV. | Evaluating alternatives and making choices among them. |

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-II, B-III, C-IV, D-I
3. A-IV, B-III, C-I, D-II
4. A-I, B-II, C-IV, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123319**

Option 1 ID : **3421231237**

Option 2 ID : **3421231238**

Option 3 ID : **3421231239**

Option 4 ID : **3421231240**

Status : **Answered**

Chosen Option : **2**



SAHITYA CLASSES

Q.11

Identify the sequence of words A-E that correctly fills the blanks in the following paragraph:
The _____ is the 'brain' of the computer and the _____ processor made by Intel is an example of this. The speed of the processor is measured in _____. _____ is a volatile memory whereas _____ is used in most computers to hold a small special piece of software known as the 'boot up' program.

- A. ROM
- B. CPU
- C. RAM
- D. Pentium
- E. Hertz

Choose the *most appropriate* answer from the options given below:

- 1. B, D, E, C, A
- 2. D, B, C, E, A
- 3. C, D, E, A, B
- 4. B, E, D, A, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123342

Option 1 ID : 3421231329

Option 2 ID : 3421231330

Option 3 ID : 3421231331

Option 4 ID : 3421231332

Status : Answered

Chosen Option : 1

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

Q.12 When the sample has been randomly selected, which among the following may be expected in cross-sectional research designs?

- A. strong external validity
- B. weak external validity
- C. weak internal validity
- D. strong internal validity

Choose the **most appropriate** answer from the options given below:

- 1. Only A and C
- 2. Only A and D
- 3. Only B and C
- 4. Only B and D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123321**

Option 1 ID : **3421231245**

Option 2 ID : **3421231246**

Option 3 ID : **3421231247**

Option 4 ID : **3421231248**

Status : **Answered**

Chosen Option : **2**

Q.13 Three successive discounts of 30% on the marked price of an item are together equivalent to a single discount of

- 1. 90%
- 2. 27%
- 3. 65.7%
- 4. 78.2%

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123332**

Option 1 ID : **3421231289**

Option 2 ID : **3421231290**

Option 3 ID : **3421231291**

Option 4 ID : **3421231292**

Status : **Answered**

Chosen Option : **3**



SAHITYA CLASSES

Q.14 Dissolved Oxygen (DO), a water quality parameter, is essential in which of the following water bodies/sources?

- A. River Water
- B. Lake Water
- C. Tap Water
- D. Underground Water
- E. Pond Water

Choose the *most appropriate* answer from the options given below:

- 1. A, B and E Only
- 2. C and D Only
- 3. B, D and E Only
- 4. A, C, D and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123347

Option 1 ID : 3421231349

Option 2 ID : 3421231350

Option 3 ID : 3421231351

Option 4 ID : 3421231352

Status : Answered

Chosen Option : 3

Q.15 The convention of Biological Diversity (CBD) was first opened for signature during

- 1. Conference on human environment
- 2. Earth Summit
- 3. Montreal Protocol
- 4. COP1

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123345

Option 1 ID : 3421231341

Option 2 ID : 3421231342

Option 3 ID : 3421231343

Option 4 ID : 3421231344

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.16 Which of the following are essential elements of mass communication?

- A. Electronic observation
- B. Technological medium
- C. Large audience
- D. Professional communicators
- E. Organizational structure

Choose the *most appropriate* answer from the options given below:

- 1. Only A, B, E
- 2. Only A, C, D
- 3. Only A, C, D, E
- 4. Only B, C, D, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123327

Option 1 ID : 3421231269

Option 2 ID : 3421231270

Option 3 ID : 3421231271

Option 4 ID : 3421231272

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.17 Which of the following universities were multi-disciplinary in ancient India?

- A. Banaras Hindu University
- B. Takshashila
- C. Nalanda
- D. Vallabhi
- E. Vikramshila

Choose the *most appropriate* answer from the options given below:

- 1. Only A, B, C
- 2. Only A, C, E
- 3. Only A, D, E
- 4. Only B, C, D, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **342123353**

Option 1 ID : **3421231373**

Option 2 ID : **3421231374**

Option 3 ID : **3421231375**

Option 4 ID : **3421231376**

Status : **Answered**

Chosen Option : **4**



SAHITYA CLASSES

Q.18

Match the List-I with List-II

| LIST I (Malware types) | | LIST II (Characteristics) | |
|---------------------------|--------------|------------------------------|--|
| A. | Trojan Horse | I. | Propagates copies of itself through a network |
| B. | Worm | II. | Triggers action when certain condition occurs |
| C. | Logic Bomb | III. | Hooks standard OS calls to hide the existence of malware |
| D. | Rootkit | IV. | Contains unexpected covert effect |

Choose the *correct* answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-IV, B-II, C-I, D-III
3. A-II, B-I, C-III, D-IV
4. A-IV, B-I, C-II, D-III

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123344

Option 1 ID : 3421231337

Option 2 ID : 3421231338

Option 3 ID : 3421231339

Option 4 ID : 3421231340

Status : Answered

Chosen Option : 2

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

Q.19

An important feature of the third five year plan was

1. Abolition of Education Commission.
2. Reduction in the number of colleges
3. Setting up examination research units in some universities
4. More emphasis on open book examination.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123350**

Option 1 ID : **3421231361**

Option 2 ID : **3421231362**

Option 3 ID : **3421231363**

Option 4 ID : **3421231364**

Status : **Answered**

Chosen Option : **1**

Q.20

A history teacher wants to create an interactive timeline showcasing the evolution of different art movements over centuries? Which tool would best support the creation of this multimedia presentation?

1. Prezi
2. Adobe Illustrator
3. Flipgrid
4. Google forms

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123316**

Option 1 ID : **3421231225**

Option 2 ID : **3421231226**

Option 3 ID : **3421231227**

Option 4 ID : **3421231228**

Status : **Answered**

Chosen Option : **3**



SAHITYA CLASSES

Q.21 Working 9 hours a day, 12 persons complete a work in 25 days. Working 6 hours a day, 15 persons can do the same work in.

1. 28 days
2. 29 days
3. 30 days
4. 32 days

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123330**

Option 1 ID : **3421231281**

Option 2 ID : **3421231282**

Option 3 ID : **3421231283**

Option 4 ID : **3421231284**

Status : **Answered**

Chosen Option : **3**

Q.22 Which of the following statements are logically equivalent?

- A. Some non-birds are mammals.
- B. Some birds are not mammals.
- C. Some non-mammals are non-birds.
- D. Some non-mammals are not non-birds.

Choose the *most appropriate* answer from the options given below:

1. A, B and C Only
2. A and C Only
3. C and D Only
4. B and D Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123337**

Option 1 ID : **3421231309**

Option 2 ID : **3421231310**

Option 3 ID : **3421231311**

Option 4 ID : **3421231312**

Status : **Answered**

Chosen Option : **1**



SAHITYA CLASSES

Q.23 Which of the following electronic technologies is the key technology for making the first generation electronic computer?

1. Transistor based
2. Integrated Circuit based
3. Vacuum Tube based
4. Dual Core CPU based

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123340**

Option 1 ID : **3421231321**

Option 2 ID : **3421231322**

Option 3 ID : **3421231323**

Option 4 ID : **3421231324**

Status : **Answered**

Chosen Option : **1**

Q.24 When a water body becomes extremely low in nutrient content, then it is called as

1. Dystrophic
2. Oligotrophic
3. Mesotrophic
4. Eutrophic

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123349**

Option 1 ID : **3421231357**

Option 2 ID : **3421231358**

Option 3 ID : **3421231359**

Option 4 ID : **3421231360**

Status : **Answered**

Chosen Option : **1**



SAHITYA CLASSES

Q.25 “Molecules are in random motion. Qutub Minar is composed of Molecules. Therefore, Qutub Minar is in constant random motion.” Identify the fallacy committed in the above statement.

1. Equivocation
2. Slippery slope
3. Hasty generalization
4. Fallacy of composition

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123335**

Option 1 ID : **3421231301**

Option 2 ID : **3421231302**

Option 3 ID : **3421231303**

Option 4 ID : **3421231304**

Status : **Answered**

Chosen Option : **4**

Q.26 The National Education Policy, 2020 recommended the integration of humanities at the undergraduate level with subjects of

- A. Science
- B. Technology
- C. Engineering
- D. Mathematics
- E. Propaganda techniques

Choose the **most appropriate** answer from the options given below:

1. Only A, B, C, D
2. Only B, C, E
3. Only A, C, D, E
4. Only A, B, D, E

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123354**

Option 1 ID : **3421231377**

Option 2 ID : **3421231378**

Option 3 ID : **3421231379**

Option 4 ID : **3421231380**

Status : **Answered**

Chosen Option : **1**



SAHITYA CLASSES

Q.27 Match the List-I with List-II

| LIST I Swayamprabha Channel No. | | LIST II Theme | |
|------------------------------------|-------------------------|------------------|---|
| A. | Channel 03 (PRABODH) | I. | Education and Home Science |
| B. | Channel 04 (SAARASWAT) | II. | Information, Communication and Management Studies |
| C. | Channel 05 (PRABANDHAN) | III. | Law and Legal Studies |
| D. | Channel 06 (VIDHIK) | IV. | Social and Behavioural Sciences |

Choose the *correct* answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-I, C-IV, D-II
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-II, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123318**

Option 1 ID : **3421231233**

Option 2 ID : **3421231234**

Option 3 ID : **3421231235**

Option 4 ID : **3421231236**

Status : **Answered**

Chosen Option : **3**

Q.28 A collection of the student's work in an area, showing growth, self reflection, and achievements is known as:-

1. Modelling
2. Portfolio
3. Mastery goal
4. Problem solving

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123317**

Option 1 ID : **3421231229**

Option 2 ID : **3421231230**

Option 3 ID : **3421231231**

Option 4 ID : **3421231232**

Status : **Answered**

Chosen Option : **2**



SAHITYA CLASSES

Q.29

Dr. Baba Saheb Ambedkar was associated with:

- A. Presidency College, Kolkata
- B. Khalsa College, Mumbai
- C. Siddharth College, Mumbai
- D. Milind College, Aurangabad
- E. National College, Bengaluru

Choose the *most appropriate* answer from the options given below:

- 1. Only A, B, C
- 2. Only B, C, D
- 3. Only C, D, E
- 4. Only A, D, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123352

Option 1 ID : 3421231369

Option 2 ID : 3421231370

Option 3 ID : 3421231371

Option 4 ID : 3421231372

Status : Answered

Chosen Option : 4

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://www.whatsapp.com/chat?phone=918595738519)



SAHITYA CLASSES

Q.30 The students' t-test would be useful for?

- A. comparing two groups to see whether their means differ.
- B. comparing multiple groups (more than two) to see whether their means differ.
- C. testing the significance of correlation coefficient.
- D. testing the significance of regression coefficient.

Choose the *most appropriate* answer from the options given below:

- 1. Only A, B and C
- 2. Only B and D
- 3. Only A, C and D
- 4. Only A, B, C and D

- Options**
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**

Question ID : **342123323**

Option 1 ID : **3421231253**

Option 2 ID : **3421231254**

Option 3 ID : **3421231255**

Option 4 ID : **3421231256**

Status : **Answered**

Chosen Option : **1**

Q.31 If the statement "Some birds are not mammals" is given as true, which of the following statements can be immediately inferred to be false?

- 1. Some mammals are not birds.
- 2. Some birds are mammals.
- 3. No birds are mammals.
- 4. All birds are mammals.

- Options**
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**

Question ID : **342123336**

Option 1 ID : **3421231305**

Option 2 ID : **3421231306**

Option 3 ID : **3421231307**

Option 4 ID : **3421231308**

Status : **Answered**

Chosen Option : **2**



SAHITYA CLASSES

Q.32 Which of the following research approaches suggests that theory is an outcome of research?

1. deductive approach
2. inductive approach
3. quantitative approach
4. cross-sectional approach

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123320**

Option 1 ID : **3421231241**

Option 2 ID : **3421231242**

Option 3 ID : **3421231243**

Option 4 ID : **3421231244**

Status : **Answered**

Chosen Option : **1**

Q.33 Description of 'actual words, written or spoken, used to tell a story' and images or pictures come under the category of

1. Discourse
2. Event
3. Law
4. Performance

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123325**

Option 1 ID : **3421231261**

Option 2 ID : **3421231262**

Option 3 ID : **3421231263**

Option 4 ID : **3421231264**

Status : **Answered**

Chosen Option : **4**

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

Q.34 In a certain coding language, if the word 'STORK' is coded as 'VQRON', then the word 'TIRED' will be coded as

1. VETCF
2. WFUBG
3. WETCG
4. VFUBF

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123333**

Option 1 ID : **3421231293**

Option 2 ID : **3421231294**

Option 3 ID : **3421231295**

Option 4 ID : **3421231296**

Status : **Answered**

Chosen Option : **1**

Q.35 A person travels from X to Y at a speed of 50 km/hr and returns from Y to X by increasing his speed by 50%. His average speed during the journey is

1. 62.5 km / hr
2. 60 km / hr
3. 62 km / hr
4. 64 km / hr

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123334**

Option 1 ID : **3421231297**

Option 2 ID : **3421231298**

Option 3 ID : **3421231299**

Option 4 ID : **3421231300**

Status : **Answered**

Chosen Option : **1**



SAHITYA CLASSES

Q.36

In a breeder reactor

1. More fissile materials are produced than it is consumed
2. Less fissile materials are produced than it is consumed
3. Neutrons are slowed down by moderator
4. U-238 a fissile material is produced from Pu-239 a fertile material.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123348**

Option 1 ID : **3421231353**

Option 2 ID : **3421231354**

Option 3 ID : **3421231355**

Option 4 ID : **3421231356**

Status : **Answered**

Chosen Option : **4**

Q.37

In the letter series, some of the letters are missing. Complete the given letter series by choosing the correct alternatives from the options given below.

b _ b _ bb _ bbb _ bb _ b

1. b b b b b a
2. b b a a a b
3. a b a b a b
4. a a b a a b

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123331**

Option 1 ID : **3421231285**

Option 2 ID : **3421231286**

Option 3 ID : **3421231287**

Option 4 ID : **3421231288**

Status : **Answered**

Chosen Option : **4**



SAHITYA CLASSES

Q.38

The general context of communication is known as communication -

1. situation
2. position
3. praxis
4. convention

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **342123326**

Option 1 ID : **3421231265**

Option 2 ID : **3421231266**

Option 3 ID : **3421231267**

Option 4 ID : **3421231268**

Status : **Answered**

Chosen Option : **4**

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q.39 Match the List-I with List-II

| LIST I Patterns of Communication | | LIST II Social Unit | |
|-------------------------------------|---------------------------------|------------------------|------------------|
| A. | Physical situation | I. | Participants |
| B. | Persons involved in interaction | II. | Key |
| C. | Manner of communication enacted | III. | Instrumentality |
| D. | Channels of communication | IV. | Scene or setting |

Choose the *correct* answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123329

Option 1 ID : 3421231277

Option 2 ID : 3421231278

Option 3 ID : 3421231279

Option 4 ID : 3421231280

Status : Answered

Chosen Option : 1

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

Q.40 To understand the Global Climate Change, GCM model are widely used. GCM stands for

- A. Global Circulation Model
- B. General Circulation Model
- C. Global Climate Model
- D. General Climate Model

Choose the *most appropriate* answer from the options given below:

- 1. Only A and B
- 2. Only B and C
- 3. Only C and D
- 4. Only A and D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123346**

Option 1 ID : **3421231345**

Option 2 ID : **3421231346**

Option 3 ID : **3421231347**

Option 4 ID : **3421231348**

Status : **Answered**

Chosen Option : **1**

Q.41 The number of digits an individual can report back without error in a single presentation represents

- 1. chunking
- 2. memory span
- 3. phonological loop
- 4. Time Zone

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123315**

Option 1 ID : **3421231221**

Option 2 ID : **3421231222**

Option 3 ID : **3421231223**

Option 4 ID : **3421231224**

Status : **Answered**

Chosen Option : **4**



SAHITYA CLASSES

Q.42 If you want to understand the theoretical reasons that led researchers to conduct a study that appeared as a research article in a journal, you would read which of the following sections of the research article?

1. discussion
2. abstract
3. introduction
4. results

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123322**

Option 1 ID : **3421231249**

Option 2 ID : **3421231250**

Option 3 ID : **3421231251**

Option 4 ID : **3421231252**

Status : **Answered**

Chosen Option : **2**

Q.43 The National Education Policy, 2020 aims to create

1. fragmented universities
2. online universities
3. knowledge hubs
4. corporate clusters of education

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123351**

Option 1 ID : **3421231365**

Option 2 ID : **3421231366**

Option 3 ID : **3421231367**

Option 4 ID : **3421231368**

Status : **Answered**

Chosen Option : **3**



SAHITYA CLASSES

Q.44

Identify the probability sampling techniques?

- A. simple random sampling
- B. snowball sampling
- C. stratified random sampling
- D. convenience sampling

Choose the *most appropriate* answer from the options given below:

- 1. Only A and B
- 2. Only B and C
- 3. Only A and C
- 4. Only B and D

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123324

Option 1 ID : 3421231257

Option 2 ID : 3421231258

Option 3 ID : 3421231259

Option 4 ID : 3421231260

Status : Answered

Chosen Option : 3

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q.45 Which of the following, in communication, are the rhetorical structures'?

- A. paralanguage
- B. clusters
- C. form
- D. genre
- E. narrative

Choose the *most appropriate* answer from the options given below:

1. Only A, B, C, D
2. Only B, C, D, E
3. Only A, C, E
4. Only A, D, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123328

Option 1 ID : 3421231273

Option 2 ID : 3421231274

Option 3 ID : 3421231275

Option 4 ID : 3421231276

Status : Answered

Chosen Option : 1

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

Comprehension:

A. K. Ramajujan was one of those thinkers, like Freud (whom he greatly, though not uncritically, admired), who so transform our way of looking at a subject that we are in danger of undervaluing their contribution, since we have come to take for granted precisely what they taught us, as we view the subject through their eyes. At a time when the American Indo-logical establishment regarded native Indian scholars merely as sources of information about language and texts, like the raw fiber that were taken from India to be processed in British mills, but seldom as scholars who might have their own ideas about how to process those texts, Raman taught them all how to weave a theory, a folktale, a poem, a book. Raman taught the all how to weave a theory, a folktale, a poem, a book. Long before it was politically respectable, let alone politically correct, to study the works of women or of 'illiterate' peasants, Raman valued their poetry, their stories and their counter-systems. At a time when Indian literature meant Sanskrit, and Sanskrit meant Greek and Latin, Raman arrived in Chicago to join Edward C. Dimock and the other 'founding fathers' in proclaiming to the world the relevance of Tamil and Bengali and the other mother tongues. Without so much as raising his gentle voice, he blazed a great path through the centre of Indological studies. He gave us so many new paradigms that no Indologist can now think about India without thinking through his thoughts

SubQuestion No : 46

Q.46

What did Ramanujan teach in America?

1. Process raw fibers in British mills
2. Weave theories, folktales, poems and books
3. Only Sanskrit literature
4. Only English Literature

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123357

Option 1 ID : 3421231385

Option 2 ID : 3421231386

Option 3 ID : 3421231387

Option 4 ID : 3421231388

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Comprehension:

A. K. Ramajujan was one of those thinkers, like Freud (whom he greatly, though not uncritically, admired), who so transform our way of looking at a subject that we are in danger of undervaluing their contribution, since we have come to take for granted precisely what they taught us, as we view the subject through their eyes. At a time when the American Indo-logical establishment regarded native Indian scholars merely as sources of information about language and texts, like the raw fiber that were taken from India to be processed in British mills, but seldom as scholars who might have their own ideas about how to process those texts, Raman taught them all how to weave a theory, a folktale, a poem, a book. Raman taught the all how to weave a theory, a folktale, a poem, a book. Long before it was politically respectable, let alone politically correct, to study the works of women or of 'illiterate' peasants, Raman valued their poetry, their stories and their counter-systems. At a time when Indian literature meant Sanskrit, and Sanskrit meant Greek and Latin, Raman arrived in Chicago to join Edward C. Dimock and the other 'founding fathers' in proclaiming to the world the relevance of Tamil and Bengali and the other mother tongues. Without so much as raising his gentle voice, he blazed a great path through the centre of Indological studies. He gave us so many new paradigms that no Indologist can now think about India without thinking through his thoughts

SubQuestion No : 47

Q.47 The languages that Ramanujan tried to bring to limelight in Indological studies is

1. Greek and Latin
2. Only Sanskrit
3. Tamil, Bengali and other mother tongues
4. French and German

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123358

Option 1 ID : 3421231389

Option 2 ID : 3421231390

Option 3 ID : 3421231391

Option 4 ID : 3421231392

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Comprehension:

A. K. Ramajujan was one of those thinkers, like Freud (whom he greatly, though not uncritically, admired), who so transform our way of looking at a subject that we are in danger of undervaluing their contribution, since we have come to take for granted precisely what they taught us, as we view the subject through their eyes. At a time when the American Indo-logical establishment regarded native Indian scholars merely as sources of information about language and texts, like the raw fiber that were taken from India to be processed in British mills, but seldom as scholars who might have their on ideas about how to process those texts, Raman taught them all how to weave a theory, a folktale, a poem, a book. Raman taught the all how to weave a theory, a folktale, a poem, a book. Long before it was politically respectable, let alone politically correct, to study the works of women or of 'illiterate' peasants, Raman valued their poetry, their stories and their counter-systems. At a time when Indian literature meant Sanskrit, and Sanskrit meant Greek and Latin, Raman arrived in Chicago to join Edward C. Dimock and the other 'founding fathers' in proclaiming to the world the relevance of Tamil and Bengali and the other mother tongues. Without so much as raising his gentle voice, he blazed a great path through the centre of Indological studies. He gave us so many new paradigms that no Indologist can now think about India without thinking through his thoughts

SubQuestion No : 48

Q.48

Who is A.K Ramanujan compared to in the text?

1. Chomsky
2. Sigmund Freud
3. Brunvand
4. British Mill Owners

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123356

Option 1 ID : 3421231381

Option 2 ID : 3421231382

Option 3 ID : 3421231383

Option 4 ID : 3421231384

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Comprehension:

A. K. Ramanujan was one of those thinkers, like Freud (whom he greatly, though not uncritically, admired), who so transform our way of looking at a subject that we are in danger of undervaluing their contribution, since we have come to take for granted precisely what they taught us, as we view the subject through their eyes. At a time when the American Indo-logical establishment regarded native Indian scholars merely as sources of information about language and texts, like the raw fiber that were taken from India to be processed in British mills, but seldom as scholars who might have their own ideas about how to process those texts, Raman taught them all how to weave a theory, a folktale, a poem, a book. Raman taught the all how to weave a theory, a folktale, a poem, a book. Long before it was politically respectable, let alone politically correct, to study the works of women or of 'illiterate' peasants, Raman valued their poetry, their stories and their counter-systems. At a time when Indian literature meant Sanskrit, and Sanskrit meant Greek and Latin, Raman arrived in Chicago to join Edward C. Dimock and the other 'founding fathers' in proclaiming to the world the relevance of Tamil and Bengali and the other mother tongues. Without so much as raising his gentle voice, he blazed a great path through the centre of Indological studies. He gave us so many new paradigms that no Indologist can now think about India without thinking through his thoughts

SubQuestion No : 49

Q.49

Ramanujan emphasised on

1. The criticism on the British mills
2. Creating controversies in American Indological Studies
3. A path through Indological Studies
4. The study of Western languages only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123359

Option 1 ID : 3421231393

Option 2 ID : 3421231394

Option 3 ID : 3421231395

Option 4 ID : 3421231396

Status : Answered

Chosen Option : 2

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Comprehension:

A. K. Ramajun was one of those thinkers, like Freud (whom he greatly, though not uncritically, admired), who so transform our way of looking at a subject that we are in danger of undervaluing their contribution, since we have come to take for granted precisely what they taught us, as we view the subject through their eyes. At a time when the American Indo-logical establishment regarded native Indian scholars merely as sources of information about language and texts, like the raw fiber that were taken from India to be processed in British mills, but seldom as scholars who might have their own ideas about how to process those texts, Raman taught them all how to weave a theory, a folktale, a poem, a book. Raman taught the all how to weave a theory, a folktale, a poem, a book. Long before it was politically respectable, let alone politically correct, to study the works of women or of 'illiterate' peasants, Raman valued their poetry, their stories and their counter-systems. At a time when Indian literature meant Sanskrit, and Sanskrit meant Greek and Latin, Raman arrived in Chicago to join Edward C. Dimock and the other 'founding fathers' in proclaiming to the world the relevance of Tamil and Bengali and the other mother tongues. Without so much as raising his gentle voice, he blazed a great path through the centre of Indological studies. He gave us so many new paradigms that no Indologist can now think about India without thinking through his thoughts

Sub Question No : 50

Q.50

Who were the 'Founding Fathers' that Ramanujan joined in Chicago?

1. British Mill Owners
2. American Indo-logical establishment leaders
3. Edward C. Dimock and others
4. Greek and Latin scholars

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123360

Option 1 ID : 3421231397

Option 2 ID : 3421231398

Option 3 ID : 3421231399

Option 4 ID : 3421231400

Status : Answered

Chosen Option : 3

Section : English



SAHITYA CLASSES

Q.51 Which of the following works are Graphic Narratives?

- A. *The Feast of Roses* by Indu Sundaresan
- B. *Bhimayana* by Srividya Natarajan and S. Anand
- C. *Munnu: A Boy from Kashmir* by Malik Sajad
- D. *A Fine Balance* by Rohinton Mistry
- E. *This Side, That Side: Restorying Partition* by Vishwajyoti Ghosh

Choose the **correct** answer from the options given below:

- 1. B, C, E only
- 2. A, B, C only
- 3. D, C, E only
- 4. A, D, C only

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123417

Option 1 ID : 3421231625

Option 2 ID : 3421231626

Option 3 ID : 3421231627

Option 4 ID : 3421231628

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.52

The poem "France: An Ode" is written by-

1. William Wordsworth
2. S.T. Coleridge
3. William Blake
4. Robert Southey

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123395**

Option 1 ID : **3421231537**

Option 2 ID : **3421231538**

Option 3 ID : **3421231539**

Option 4 ID : **3421231540**

Status : **Answered**

Chosen Option : **2**

Q.53

What does 'an eponymous' character mean?

1. An eponymous character is essentially devilish in nature
2. An eponymous character gives his or her name to the title of the work
3. An eponymous character is intriguing in nature
4. An eponymous character is superfluous in the plot

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123398**

Option 1 ID : **3421231549**

Option 2 ID : **3421231550**

Option 3 ID : **3421231551**

Option 4 ID : **3421231552**

Status : **Answered**

Chosen Option : **2**



SAHITYA CLASSES

Q.54 Which of the following works are categorised under Science-fiction?

- A. Haruki Murakami's *The Wind-Up Bird Chronicle*
- B. Wendy Mass's *A Mango-Shaped Space*
- C. Umberto Eco's *Travels in Hyper Reality*
- D. Frank Schwatzing's *The Swarm*
- E. Kuzuo Ishiguro's *Never Let me Go*

Choose the **correct** answer from the options given below:

- 1. A, C, E only
- 2. B, C, D only
- 3. B, C, E only
- 4. A, B, C only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123419

Option 1 ID : 3421231633

Option 2 ID : 3421231634

Option 3 ID : 3421231635

Option 4 ID : 3421231636

Status : Answered

Chosen Option : 4

Q.55 Who among the following was not associated with Lake School of Poetry?

- 1. S.T. Coleridge
- 2. Robert Southey
- 3. William Blake
- 4. William Wordsworth

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123379

Option 1 ID : 3421231473

Option 2 ID : 3421231474

Option 3 ID : 3421231475

Option 4 ID : 3421231476

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.56 Which among the following is not a state of human mental disposition as posited by Jacques Lacan?

1. The Historical Order
2. The Imaginary Order
3. The Symbolic Order
4. The Real

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123387**

Option 1 ID : **3421231505**

Option 2 ID : **3421231506**

Option 3 ID : **3421231507**

Option 4 ID : **3421231508**

Status : **Answered**

Chosen Option : **4**

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



SAHITYA CLASSES

Q.57 Match the List-I with List-II

| LIST I (Woman Novelist) | | LIST II (Novel) | |
|----------------------------|-----------------|--------------------|-----------------------|
| A. | Fanny Burney | I. | <i>Agnes Grey</i> |
| B. | Anne Bronte | II. | <i>The Good Earth</i> |
| C. | Pearl Buck | III. | <i>My Son's Story</i> |
| D. | Nadine Gordimer | IV. | <i>Evelina</i> |

Choose the *correct* answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123448

Option 1 ID : 3421231749

Option 2 ID : 3421231750

Option 3 ID : 3421231751

Option 4 ID : 3421231752

Status : Answered

Chosen Option : 1

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

Q.58 Arrange the following children's books in the correct chronological order of their publications:

- A. J.K. Rowling - *The Goblet of Fire*
- B. Philip Pullman - *Northern Lights*
- C. C.S. Lewis- *The Lion, The Witch, and the Wardrobe*
- D. J.R.R. Tolkien's - *The Hobbit*
- E. William Golding's - *Lord of the Flies*

Choose the **correct** answer from the options given below:

- 1. D, E, C, B, A
- 2. E, D, B, C, A
- 3. C, D, E, A, B
- 4. A, B, D, E, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123408**

Option 1 ID : **3421231589**

Option 2 ID : **3421231590**

Option 3 ID : **3421231591**

Option 4 ID : **3421231592**

Status : **Answered**

Chosen Option : **2**

Q.59 How many Knights feature in Edmund Spenser's *The Faerie Queene*?

- 1. 10
- 2. 12
- 3. 13
- 4. 11

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123370**

Option 1 ID : **3421231437**

Option 2 ID : **3421231438**

Option 3 ID : **3421231439**

Option 4 ID : **3421231440**

Status : **Answered**

Chosen Option : **2**



SAHITYA CLASSES

Q.60

Match the **List-I** with **List-II**

| LIST I (Woman Novelist) | | LIST II (Novel) | |
|----------------------------|-----------------|--------------------|-----------------------|
| A. | Fanny Burney | I. | <i>Agnes Grey</i> |
| B. | Anne Bronte | II. | <i>The Good Earth</i> |
| C. | Pearl Buck | III. | <i>My Son's Story</i> |
| D. | Nadine Gordimer | IV. | <i>Evelina</i> |

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123449

Option 1 ID : 3421231753

Option 2 ID : 3421231754

Option 3 ID : 3421231755

Option 4 ID : 3421231756

Status : nswered

Chosen Option : 1



SAHITYA CLASSES

Q.61 Arrange the following works of Raymond Williams in the correct chronological order of their publication -

- A. *Keywords*
- B. *Culture and Society*
- C. *The Long Revolution*
- D. *The Country and the City*
- E. *Modern Tragedy*

Choose the **correct** answer from the options given below:

- 1. A, C, B, E, D
- 2. B, C, E, D, A
- 3. C, B, D, A, E
- 4. E, A, D, B, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123401**

Option 1 ID : **3421231561**

Option 2 ID : **3421231562**

Option 3 ID : **3421231563**

Option 4 ID : **3421231564**

Status : **Answered**

Chosen Option : **2**

Q.62 Arrange the following campus novels in the correct chronological order of their publication.

- A. J.M. Coetzee's *Disgrace*
- B. Macolm Bradbury's *The History Man*
- C. Mary McCarthy's *The Groves of Academe*
- D. Evelyn Waugh's *Brideshead Revisited*
- E. Philip Roth's *The Human Stain*

Choose the **correct** answer from the options given below:

- 1. E, B, C, D, A
- 2. D, C, B, A, E
- 3. A, D, E, C, B
- 4. B, A, D, E, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123412**

Option 1 ID : **3421231605**

Option 2 ID : **3421231606**

Option 3 ID : **3421231607**

Option 4 ID : **3421231608**

Status : **Answered**

Chosen Option : **4**



SAHITYA CLASSES

Q.63

Match the **List-I** with **List-II**

| LIST I (Term) | | LIST II (Critic/Theorist) | |
|------------------|----------------------|------------------------------|-----------------------|
| A. | Culture Industry | I. | Raymond Williams |
| B. | Anxiety of Influence | II. | Adorno and Horkheimer |
| C. | Cultural Materialism | III. | Mikhail Bakhtin |
| D. | Dialogism | IV. | Harold Bloom |

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-II, B-IV, C-I, D-III
4. A-IV, B-II, C-III, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123439

Option 1 ID : 3421231713

Option 2 ID : 3421231714

Option 3 ID : 3421231715

Option 4 ID : 3421231716

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.64 Who among the following published a series of essays titled *The New Criticism*?

1. John Crowe Ransom
2. William K. Wimsatt Jr.
3. Monroe C. Beardsley
4. Allen Tate

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **342123377**

Option 1 ID : **3421231465**

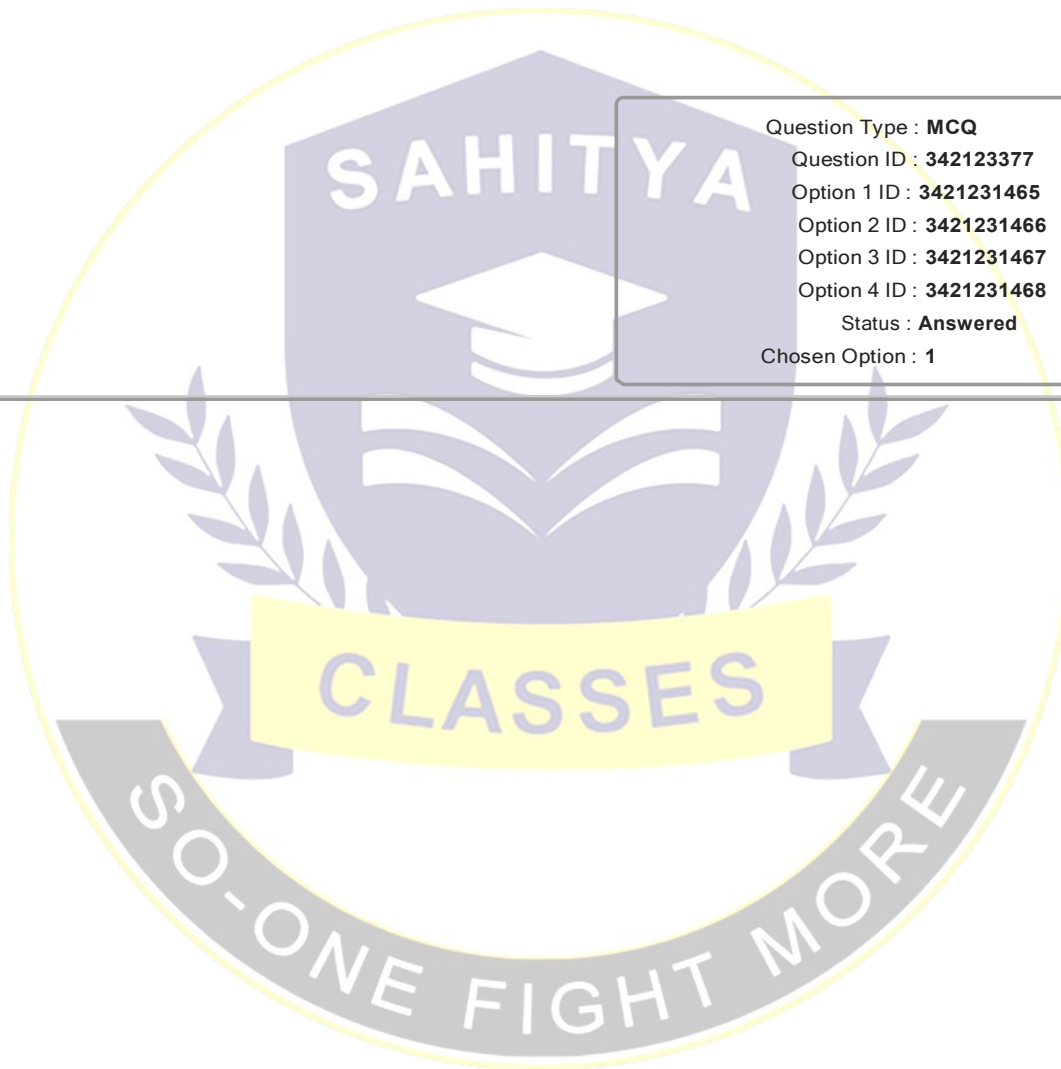
Option 2 ID : **3421231466**

Option 3 ID : **3421231467**

Option 4 ID : **3421231468**

Status : **Answered**

Chosen Option : **1**





SAHITYA CLASSES

Q. 65

Match the **List-I** with **List-II**

| LIST I (Comedy) | | LIST II | |
|--------------------|--------------------------|---------|---------------------|
| A. | <i>The Man of Mode</i> | I. | Sir John Vanbrugh |
| B. | <i>The Country Wife</i> | II. | William Congreve |
| C. | <i>The Old Bachelor</i> | III. | William Wycherley |
| D. | <i>The Provoked Wife</i> | IV. | Sir George Etherege |

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-IV, B-III, C-II, D-I
3. A-III, B-II, C-I, D-IV
4. A-II, B-I, C-IV, D-III

- | | |
|----------------|------|
| Options | 1. 1 |
| | 2. 2 |
| | 3. 3 |
| | 4. 4 |

Question Type : **MCQ**
Question ID : **342123442**
Option 1 ID : **3421231725**
Option 2 ID : **3421231726**
Option 3 ID : **3421231727**
Option 4 ID : **3421231728**
Status : **Answered**
Chosen Option : **2**



SAHITYA CLASSES

Q.66 Who among the following is the author of *I know Why the Caged Bird Sings*?

1. Toni Morrison
2. Chimamanda Ngozi Adichie
3. Ama Ata Aidoo
4. Maya Angelou

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123385

Option 1 ID : 3421231497

Option 2 ID : 3421231498

Option 3 ID : 3421231499

Option 4 ID : 3421231500

Status : Answered

Chosen Option : 2

Q.67 Who among the following English translators of the Bible was burnt to death for his beliefs, however, he is remembered for his careful and important work on translation?

1. John Wycliffe
2. William Tyndale
3. Miles Coverdale
4. King James

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123369

Option 1 ID : 3421231433

Option 2 ID : 3421231434

Option 3 ID : 3421231435

Option 4 ID : 3421231436

Status : Answered

Chosen Option : 2

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q.68

Which of the following stories deal with the theme of partition?

- A. *Thanda Gosht*
- B. *Gharwali*
- C. *Jila-Watan*
- D. *Lajwanti*
- E. *Rudali*

Choose the **correct** answer from the options given below:

- 1. A, B and D only
- 2. B, C and E only
- 3. A, C and D only
- 4. A, C and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123426

Option 1 ID : 3421231661

Option 2 ID : 3421231662

Option 3 ID : 3421231663

Option 4 ID : 3421231664

Status : Answered

Chosen Option : 2

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

Q.69 Which among the following are not the genuine sources of the sublime as cited by Longinus?

- A. Creation of imaginative feelings
- B. The command of “full-blooded” or robust ideas
- C. The inspiration of “vehement emotion”
- D. Nobility of spontaneity.
- E. The general effect of dignity and elevation.

Choose the **correct** answer from the options given below:

- 1. B and C only
- 2. A and D only
- 3. C and E only
- 4. B and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123433**

Option 1 ID : **3421231689**

Option 2 ID : **3421231690**

Option 3 ID : **3421231691**

Option 4 ID : **3421231692**

Status : **Answered**

Chosen Option : **2**

Q.70 How the words from a language other than English are written in a research paper?

- 1. Bold letters
- 2. In Italics
- 3. Underlined
- 4. Capital letters

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123375**

Option 1 ID : **3421231457**

Option 2 ID : **3421231458**

Option 3 ID : **3421231459**

Option 4 ID : **3421231460**

Status : **Answered**

Chosen Option : **1**



SAHITYA CLASSES

Q.71 Arrange the following novels in the correct chronological order of their publication-

- A. *So Many Hungers*
- B. *All About H. Hatter*
- C. *Music for Mohini*
- D. *Waiting for the Mahatama*
- E. *Kanthapura*

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. A, D, B, E, C
- 3. E, A, B, C, D
- 4. C, D, A, B, E

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123405

Option 1 ID : 3421231577

Option 2 ID : 3421231578

Option 3 ID : 3421231579

Option 4 ID : 3421231580

Status : Answered

Chosen Option : 4

Q.72 Which among the following critics stated that, "The object of study in literary science is not literature but 'literariness', that is, what makes a given work a literary work?"

- 1. Viktor Shklovsky
- 2. Roman Jakobson
- 3. Cleanth Brooks
- 4. Allen Tate

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123393

Option 1 ID : 3421231529

Option 2 ID : 3421231530

Option 3 ID : 3421231531

Option 4 ID : 3421231532

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.73 Match the List-I with List-II

| LIST I (Quote) | | LIST II (Novelist) | |
|-------------------|--|-----------------------|-----------------|
| A. | Happiness is but the occasional episode in a general drama of pain. | I. | D.H. Lawrence |
| B. | Be still when you have nothing to say; when genuine passion moves you, say what you've got to say, and say it hot. | II. | Charles Dickens |
| C. | Eternity is said not to be an extension of time but an absence of time. | III. | Thomas Hardy |
| D. | Vices are sometimes only virtues carried to excess. | IV. | Graham Greene |

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-III, D-I
3. A-III, B-I, C-IV, D-II
4. A-I, B-IV, C-II, D-III

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **342123443**
Option 1 ID : **3421231729**
Option 2 ID : **3421231730**
Option 3 ID : **3421231731**
Option 4 ID : **3421231732**
Status : **Answered**
Chosen Option : **1**

Q.74 Who among the following coined the term 'Stream of Consciousness'?

1. Virginia Woolf
2. Marcel Proust
3. May Sinclair
4. James Joyce

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **342123381**
Option 1 ID : **3421231481**
Option 2 ID : **3421231482**
Option 3 ID : **3421231483**
Option 4 ID : **3421231484**
Status : **Answered**
Chosen Option : **1**



SAHITYA CLASSES

Q.75 Match the List-I with List-II

| LIST I (Linguistic/Grammatical term) | | LIST II (Meaning/Definition) | |
|---|------------------|---------------------------------|--|
| A. | Portmanteau word | I. | Study of the historical development of languages over time |
| B. | Philology | II. | Used for establishing an atmosphere and the communication of feelings rather than of ideas |
| C. | Phatic Language | III. | A word formed by combining two or more words |
| D. | Phantom word | IV. | A word that exists through the error of scribe, printer or lexicographer |

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-I, C-II, D-IV
3. A-III, B-II, C-IV, D-I
4. A-I, B-III, C-II, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123441**

Option 1 ID : **3421231721**

Option 2 ID : **3421231722**

Option 3 ID : **3421231723**

Option 4 ID : **3421231724**

Status : **Answered**

Chosen Option : **2**

Q.76 Who among the following defined taste as "that faculty of the soul, which discerns the beauties of an author with pleasure, and the imperfections with dislike?"

1. Joseph Addison
2. Samuel Johnson
3. Richard Steele
4. Daniel Defoe

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123396**

Option 1 ID : **3421231541**

Option 2 ID : **3421231542**

Option 3 ID : **3421231543**

Option 4 ID : **3421231544**

Status : **Answered**

Chosen Option : **3**



SAHITYA CLASSES

Q.77 Who among the following friends of Everyman, the main protagonist of the best-known Morality play, *Everyman*, stays with him when he leaves the world to face Death?

1. Beauty
2. Knowledge
3. Good Deeds
4. Strength

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123372**

Option 1 ID : **3421231445**

Option 2 ID : **3421231446**

Option 3 ID : **3421231447**

Option 4 ID : **3421231448**

Status : **Answered**

Chosen Option : **3**

Q.78 Arrange the following works of Dr. B.R. Ambedkar in the correct chronological order of their publication.

- A. *Mr. Gandhi and Emancipation of Untouchables*
- B. *The Annihilation of Caste*
- C. *The Problem of the Rupee: Its Origin and its Solution*
- D. *Federation Versus Freedom*
- E. *Buddha and his Dhamma*

Choose the **correct** answer from the options given below:

1. A, B, D, E, C
2. C, B, A, D, E
3. C, B, D, A, E
4. B, C, A, D, E

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123402**

Option 1 ID : **3421231565**

Option 2 ID : **3421231566**

Option 3 ID : **3421231567**

Option 4 ID : **3421231568**

Status : **Answered**

Chosen Option : **4**



SAHITYA CLASSES

Q.79 Arrange the following works in the correct chronological order of their publication-

- A. Ahmed Ali's *Twilight in Delhi*
- B. Chaman Nahal's *Azadi*
- C. Manohar Malgaonkar's *Distant Dream*
- D. Mulk Raj Anand's *Untouchable*
- E. K.A. Abbas' *Tomorrow is Ours: A Novel of the India of Today*

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. A, C, B, E, D
- 3. D, B, C, A, E
- 4. E, A, D, B, C

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123414

Option 1 ID : 3421231613

Option 2 ID : 3421231614

Option 3 ID : 3421231615

Option 4 ID : 3421231616

Status : Answered

Chosen Option : 3

Q.80 Who among the following stated that "true philosopher and the true poet are one, and a beauty, which is truth, and a truth, which is beauty, is the aim of both?"

- 1. Edgar Allan Poe
- 2. Philip Sidney
- 3. Ralph Waldo Emerson
- 4. John Keats

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123389

Option 1 ID : 3421231513

Option 2 ID : 3421231514

Option 3 ID : 3421231515

Option 4 ID : 3421231516

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.81 Sir Thomas Brown's longest work, *Vulgar Errors*, is about-

1. the mistaken beliefs of the poorly educated
2. vulgarity prevailing in Aristocraic class
3. vulgar beliefs and practices of the time
4. use of vulgar language in literary works

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123367

Option 1 ID : 3421231425

Option 2 ID : 3421231426

Option 3 ID : 3421231427

Option 4 ID : 3421231428

Status : Answered

Chosen Option : 4

Q.82 Which of the following parameters are emphasised in MLA Handbook's (9th Edition) chapter titled, "Principles of Inclusive Language"?

- A. Avoid negatively judging other's experiences.
- B. Use a dictionary to check for offensive terms.
- C. Extensive use of pronouns.
- D. Any format for capitalization and styling.
- E. Make references to identity relevant sources.

Choose the **correct** answer from the options given below:

1. C, D and E only
2. B, C and A only
3. A, B and E only
4. A, D and E only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123432

Option 1 ID : 3421231685

Option 2 ID : 3421231686

Option 3 ID : 3421231687

Option 4 ID : 3421231688

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.83 Arrange the following plays of G.B. Shaw in the correct chronological order of their publication:

- A. *Pygmalion*
- B. *Man and Superman*
- C. *Arms and the Man*
- D. *Too True to be Good*
- E. *Saint Joan*

Choose the **correct** answer from the options given below:

- 1. B, C, A, E, D
- 2. C, B, A, E, D
- 3. A, C, B, D, E
- 4. B, A, C, D, E

- Options**
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**

Question ID : **342123406**

Option 1 ID : **3421231581**

Option 2 ID : **3421231582**

Option 3 ID : **3421231583**

Option 4 ID : **3421231584**

Status : **Answered**

Chosen Option : **2**

Q.84

Which among the following statements are true about '*The Autobiography of An Unknown Indian*'?

- A. It is an autobiographical text written by Nirad C. Chaudhary
- B. It is a text of partition literature.
- C. Unabashed Anglophilia of the author made this work controversial.
- D. It was published in 1951.
- E. It primarily raises the question of communal conflicts.

Choose the **correct** answer from the options given below:

- 1. A, C, D only
- 2. B, D, E only
- 3. C, B, A only
- 4. A, B, E only

- Options**
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**

Question ID : **342123431**

Option 1 ID : **3421231681**

Option 2 ID : **3421231682**

Option 3 ID : **3421231683**

Option 4 ID : **3421231684**

Status : **Answered**

Chosen Option : **4**



SAHITYA CLASSES

Q.85 Arrange the following detective novels of Agatha Christi in the correct chronological order of their publication.

- A. *Death on the Nile*
- B. *Murder in the Orient Express*
- C. *Sparkling Cyanide*
- D. *The Mysterious Affair at Styles*
- E. *The Murder of Roger Ackroyd*

Choose the **correct** answer from the options given below:

- 1. E, B, D, A, C
- 2. D, A, E, B, C
- 3. E, D, A, C, B
- 4. D, E, B, A, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123407

Option 1 ID : 3421231585

Option 2 ID : 3421231586

Option 3 ID : 3421231587

Option 4 ID : 3421231588

Status : Answered

Chosen Option : 4

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://t.me/+918595738519)



SAHITYA CLASSES

Q.86 Identify the plays that John Fletcher wrote in collaboration with Francis Beaumont:

- A. *The Faithful Shepherdess*
- B. *The Loyal Subject*
- C. *Cupid's Revenge*
- D. *The Pilgrim*
- E. *The Maid's Tragedy*

Choose the **correct** answer from the options given below:

- 1. C and E only
- 2. A and D only
- 3. B and C only
- 4. D and E only

- Options**
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**
Question ID : **342123422**
Option 1 ID : **3421231645**
Option 2 ID : **3421231646**
Option 3 ID : **3421231647**
Option 4 ID : **3421231648**
Status : **Answered**
Chosen Option : **2**

Q.87 In his work, *The Postmodern Condition*, Jean Francois Lyotard announced the eclipse of all grand narratives and sought to declare the death of -

- 1. Keynesian Equilibrium
- 2. Christian Redemption
- 3. Classical Socialism
- 4. Hegelian Spirit

- Options**
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**
Question ID : **342123364**
Option 1 ID : **3421231413**
Option 2 ID : **3421231414**
Option 3 ID : **3421231415**
Option 4 ID : **3421231416**
Status : **Answered**
Chosen Option : **3**



SAHITYA CLASSES

Q.88 Which among the following is not a play written by Eugene O'Neill?

1. *Anna Christie*
2. *Strange Interlude*
3. *The Plough and the Stars*
4. *All God's Chillun Got Wings*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123399

Option 1 ID : 3421231553

Option 2 ID : 3421231554

Option 3 ID : 3421231555

Option 4 ID : 3421231556

Status : Answered

Chosen Option : 4

Q.89 Who among the following are the recipients of the Nobel Prize in Literature?

- A. Orhan Pamuk
- B. Somerset Maugham
- C. Harold Pinter
- D. Margaret Atwood
- E. Herta Muller

Choose the **correct** answer from the options given below:

1. A, B, C only
2. A, C, D only
3. C, D, E only
4. A, C, E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123424

Option 1 ID : 3421231653

Option 2 ID : 3421231654

Option 3 ID : 3421231655

Option 4 ID : 3421231656

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.90 Who among the following observed that “the artistic critic, like the mystic, is an antimonium always?”

1. Walter Pater
2. Oscar Wilde
3. Edgar Allan Poe
4. E.M. Forster

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123378**

Option 1 ID : **3421231469**

Option 2 ID : **3421231470**

Option 3 ID : **3421231471**

Option 4 ID : **3421231472**

Status : **Answered**

Chosen Option : **2**

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q.91

Match the **List-I** with **List-II**

| LIST I (Author) | | LIST II (Text) | |
|--------------------|----------------------------------|-------------------|---------------------------------------|
| A. | Sally Morgan | I. | <i>Karobran</i> |
| B. | Monica Clare | II. | <i>Caprice- A Stockman's Daughter</i> |
| C. | Nugi Garimara (Doris Pilkington) | III. | <i>My Place</i> |
| D. | Alexis Wright | IV. | <i>Plains of Promise</i> |

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-III, B-I, C-II, D-IV
3. A-II, B-IV, C-I, D-III
4. A-III, B-II, C-IV, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123436

Option 1 ID : 3421231701

Option 2 ID : 3421231702

Option 3 ID : 3421231703

Option 4 ID : 3421231704

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.92 Which of the following statements are correct?

- A. 'Diegesis' is a term used by Plato to mean 'statement', and by Aristotle to mean 'narration'.
- B. Foucault's term 'Biopolitics' refers to the attempts of the government to rationalise the problems.
- C. 'Hypertext' is a term that refers to 'second -degree' literature made up of works which allude to or derive from hypotext.
- D. 'Desiring Machines' is a concept introduced by Antonio Gramsci
- E. 'Dream Work' is a psychoanalytical term to describe the mechanism that transforms raw material of a dream to its manifest content.

Choose the **correct** answer from the options given below:

- 1. A, B, D only
- 2. B, C, D only
- 3. C, D, E only
- 4. B, C, E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123428

Option 1 ID : 3421231669

Option 2 ID : 3421231670

Option 3 ID : 3421231671

Option 4 ID : 3421231672

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.93

Which of the following wrote fall under the category of LGBTQ+?

- A. *Making is Connecting* by David Gauntlett
- B. *Detransition, Baby* by Torrey Peter
- C. *Red, White and Royal Blue* by Casey McQuiston
- D. *Nothing Ever Just Disappears* by Diarmuid Hester
- E. *Safe Space* by Alyssa Huynh

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. C, D, E only
- 4. E, D, A only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123421

Option 1 ID : 3421231641

Option 2 ID : 3421231642

Option 3 ID : 3421231643

Option 4 ID : 3421231644

Status : Answered

Chosen Option : 1

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q.94 Match the List-I with List-II

| LIST I (Diaspora Writer) | | LIST II (Work) | |
|-----------------------------|----------------|-------------------|-----------------------------|
| A. | Vikram Seth | I. | <i>Knife</i> |
| B. | V.S. Naipaul | II. | <i>The Lowland</i> |
| C. | Salman Rushdie | III. | <i>The Masque of Africa</i> |
| D. | Thumpa Lahiri | IV. | <i>From Heaven Lake</i> |

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-II, B-I, C-III, D-IV
3. A-III, B-II, C-IV, D-I
4. A-IV, B-III, C-I, D-II

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123447

Option 1 ID : 3421231745

Option 2 ID : 3421231746

Option 3 ID : 3421231747

Option 4 ID : 3421231748

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.95 What was the name of the first ship to transport indentured labourers from India to Trinidad and Tobago in 1845?

1. Duchess of Argyle
2. Futtle Rozack
3. Bangalore
4. Duke of Bedford

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **342123365**
Option 1 ID : **3421231417**
Option 2 ID : **3421231418**
Option 3 ID : **3421231419**
Option 4 ID : **3421231420**
Status : **Answered**
Chosen Option : **4**

Q.96 While documenting, when is a block quotation used in prose?

1. If a quotation runs in more than four lines.
2. If a quotation runs in more than five lines.
3. If a quotation runs in more than three lines.
4. If a quotation runs in more than two lines.

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **342123374**
Option 1 ID : **3421231453**
Option 2 ID : **3421231454**
Option 3 ID : **3421231455**
Option 4 ID : **3421231456**
Status : **Answered**
Chosen Option : **1**



SAHITYA CLASSES

Q.97 Arrange the following Indian writers in the correct chronological order of their birth-

- A. R.K. Narayan
- B. Raja Rao
- C. Sri Aurobindo
- D. K.S. Venkataramani
- E. Sarojini Naidu

Choose the *correct* answer from the options given below:

- 1. B, A, E, C, D
- 2. D, E, C, B, A
- 3. C, E, D, A, B
- 4. A, B, C, E, D

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123404

Option 1 ID : 3421231573

Option 2 ID : 3421231574

Option 3 ID : 3421231575

Option 4 ID : 3421231576

Status : Answered

Chosen Option : 3

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q. 98

Identify the historical plays not written by Shakespeare:

- A. *Henry the Third*
- B. *Richard the Third*
- C. *Richard the Second*
- D. *Henry the Fifth*
- E. *Richard the Fifth*

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. C and E only
- 3. D and B only
- 4. A and E only

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 342123423
Option 1 ID : 3421231649
Option 2 ID : 3421231650
Option 3 ID : 3421231651
Option 4 ID : 3421231652
Status : Answered
Chosen Option : 3



SAHITYA CLASSES

Q.99 Which of the following citations of an article published in a journal is in the correct format according to MLA Handbook (9th Edition)?

1. 2016. Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66
2. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, P. 149-66.
3. Boggs, Colleen Glenney, *American Periodicals*. "Public Reading and the Civil War Draft Lottery." vol. 26, no. 2, 2016, P. 149-66
4. Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123373**

Option 1 ID : **3421231449**

Option 2 ID : **3421231450**

Option 3 ID : **3421231451**

Option 4 ID : **3421231452**

Status : **Answered**

Chosen Option : **2**

Q.100 Match the List-I with List-II

| LIST I (Term) | LIST II (Definition) |
|------------------|--|
| A. Epigram | I. An inferior or derivative follower of a more distinguished writer |
| B. Epigone | II. The slurring or suppression of a vowel sound or syllable |
| C. Diegesis | III. A short poem with a witty turn of thought or a wittily condensed expression in prose. |
| D. Elision | IV. A term used in modern narratology to designate the narrated events as a level distinct from that of the narration. |

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-IV, C-II, D-III
4. A-III, B-I, C-IV, D-II

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123440**

Option 1 ID : **3421231717**

Option 2 ID : **3421231718**

Option 3 ID : **3421231719**

Option 4 ID : **3421231720**

Status : **Answered**

Chosen Option : **3**



SAHITYA CLASSES

Q.101 Which statements are true about Chaucer's *The Canterbury Tales*?

- A. The General Prologue describes the meeting of twenty-nine pilgrims in the Tabard Inn.
- B. "The Parson's Tale" is the introductory tale that deals with seven virtues
- C. The Canterbury Tales is written in prose and verse of various metres
- D. Only twenty-three pilgrims tell stories and there are only twenty four stories told altogether.
- E. "The Prioress' Tale" tells about the murder of a mother by a child.

Choose the **correct** answer from the options given below:

- 1. B, D, E only
- 2. A, C, D only
- 3. A, D, E only
- 4. A, B, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123420

Option 1 ID : 3421231637

Option 2 ID : 3421231638

Option 3 ID : 3421231639

Option 4 ID : 3421231640

Status : Answered

Chosen Option : 3

Q.102 Which among the following is not a novel written by Jean Rhys?

- 1. *Quartet*
- 2. *Good Morning, Midnight*
- 3. *Voyage in the Dark*
- 4. *Golden Child*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123382

Option 1 ID : 3421231485

Option 2 ID : 3421231486

Option 3 ID : 3421231487

Option 4 ID : 3421231488

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.103 Arrange the following texts of critical theory in the correct chronological order of their publication.

- A. Michel Foucault's *The Archaeology of Knowledge*
- B. Roland Barthes' *Mythologies*
- C. Jacques Derrida's *Of Grammatology*
- D. Jacques Lacan's *Ecrits*
- E. Jean-Francois Lyotard's - *The Postmodern Condition: A report on Knowledge*

Choose the **correct** answer from the options given below:

- 1. D, E, B, C, A
- 2. A, B, C, D, E
- 3. B, D, C, A, E
- 4. B, C, D, E, A

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123410**

Option 1 ID : **3421231597**

Option 2 ID : **3421231598**

Option 3 ID : **3421231599**

Option 4 ID : **3421231600**

Status : **Answered**

Chosen Option : **4**

Q.104

Which statement among the following rightly defines 'an invective'?

- 1. Denunciatory, abusive or vituperative speech or writing
- 2. Eulogising speech, writing or act of a person
- 3. Speech or writing that establishes the belief in God
- 4. Speech or writing that is essentially appreciative of a person.

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123400**

Option 1 ID : **3421231557**

Option 2 ID : **3421231558**

Option 3 ID : **3421231559**

Option 4 ID : **3421231560**

Status : **Answered**

Chosen Option : **2**



SAHITYA CLASSES

Q.105 Match the List-I with List-II

| LIST I (Retellings) | | LIST II (Author) | |
|------------------------|---|---------------------|-------------------|
| A. | <i>Shyam: An Illustrated Retelling of the Bhagavata</i> | I. | Anand Neelakantan |
| B. | <i>War of Lanka</i> | II. | Kavita Kane |
| C. | <i>Ahalya's Awakening</i> | III. | Devdutt Pattanaik |
| D. | <i>Ajaya: Epic of the Kaurava Clan</i> | IV. | Amish Tripathi |

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-III, B-IV, C-II, D-I
3. A-II, B-IV, C-I, D-III
4. A-IV, B-I, C-III, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123450

Option 1 ID : 3421231757

Option 2 ID : 3421231758

Option 3 ID : 3421231759

Option 4 ID : 3421231760

Status : Answered

Chosen Option : 2

Q.106

Who among the following did not belong to 'Angry Young Men' generation of British playwrights/novelists?

1. Amis Kingsley
2. John Osborne
3. Colin Wilson
4. J.B. Priestley

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123380

Option 1 ID : 3421231477

Option 2 ID : 3421231478

Option 3 ID : 3421231479

Option 4 ID : 3421231480

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.107 What was the immediate motivation for Philip Sidney to write *Apologie for Poetrie* as a defense of poetry?

1. Emphasis on history in *Holilnshed's Chronicles*
2. Philosophical questions raised in Thomas More's *Utopia*
3. Attack on poetry in *The School of Abuse* by Stephen Gosson
4. Exposure of human foibles and failings in Erasmus's *In Praise of Folly*.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123394

Option 1 ID : 3421231533

Option 2 ID : 3421231534

Option 3 ID : 3421231535

Option 4 ID : 3421231536

Status : Answered

Chosen Option : 3

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q.108

Match the **List-I** with **List-II**

| LIST I (Dalit Writer) | | LIST II (Language) | |
|--------------------------|------------------|-----------------------|---------|
| A. | Lal Singh Dil | I. | Hindi |
| B. | Urmila Pawar | II. | Kannada |
| C. | Tulsi Ram | III. | Punjab |
| D. | Devanur Mahadeva | IV. | Marathi |

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-II, B-I, C-IV, D-III
3. A-III, B-IV, C-I, D-II
4. A-IV, B-III, C-II, D-I

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123445

Option 1 ID : 3421231737

Option 2 ID : 3421231738

Option 3 ID : 3421231739

Option 4 ID : 3421231740

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.109 Which of the nineteenth century novel portray disabled characters in them?

- A. Fyodor Dostoevsky's *Crime and Punishment*
- B. Flaubert's *Madame Bovary*
- C. Jane Austen's *Pride and Prejudice*
- D. Charles Dickens's *Christmas Carol*
- E. Melville's *Moby-Dick*

Choose the **correct** answer from the options given below:

- 1. A, D, E only
- 2. B, D, E only
- 3. C, B, E only
- 4. A, D, B only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123416

Option 1 ID : 3421231621

Option 2 ID : 3421231622

Option 3 ID : 3421231623

Option 4 ID : 3421231624

Status : Answered

Chosen Option : 1

Q.110 A 'palindrome' is _____.

- 1. A recantation in song or verse
- 2. A play on words by alteration of letters.
- 3. A word or sentence which reads the same both ways.
- 4. A sequence of clauses or sentences which have a symmetrical structure.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123363

Option 1 ID : 3421231409

Option 2 ID : 3421231410

Option 3 ID : 3421231411

Option 4 ID : 3421231412

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.111 Who among the following was not associated with Bloomsbury Group?

1. Virginia Woolf
2. John Maynard Keynes
3. Lytton Strachey
4. Edmund Husserl

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123392**

Option 1 ID : **3421231525**

Option 2 ID : **3421231526**

Option 3 ID : **3421231527**

Option 4 ID : **3421231528**

Status : **Answered**

Chosen Option : **2**

Q.112 Alexander Pope's famous quote, "A little knowledge is a dangerous thing," appears in which one of the following works?

1. *Essay on Criticism*
2. *The Dunciad*
3. *Essay on Man*
4. *The Rape of the Lock*

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123371**

Option 1 ID : **3421231441**

Option 2 ID : **3421231442**

Option 3 ID : **3421231443**

Option 4 ID : **3421231444**

Status : **Answered**

Chosen Option : **1**



SAHITYA CLASSES

Q.113 Who among the following is the author of *The Implied Reader* and *The Act of Reading*?

1. Roland Barthes
2. Wolfgang Iser
3. Stanley Fish
4. Hans Robert Jauss

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123386

Option 1 ID : 3421231501

Option 2 ID : 3421231502

Option 3 ID : 3421231503

Option 4 ID : 3421231504

Status : Answered

Chosen Option : 1

Q.114 Which of the following definitions/statements are correct?

- A. The term 'nation language' was coined by Derek Walcott
- B. 'Poetic justice' is a term invented by Thomas Rhymer to convey the idea that evil is punished and virtue is rewarded.
- C. The term 'neo-colonialism' was coined by Ngugi Wa Thiong' O.
- D. Nihilism is a word invented by Turgenev in his novel *Fathers and Sons*.
- E. Caxton, in preface to Molory's *Le Morte d' Arthur* listed the nine heroes of late medieval literature

Choose the **correct** answer from the options given below:

1. B, D, E only
2. A, B, C only
3. B, C, D only
4. A, C, D only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123427

Option 1 ID : 3421231665

Option 2 ID : 3421231666

Option 3 ID : 3421231667

Option 4 ID : 3421231668

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.115

Match the **List-I** with **List-II**

| LIST I (Books/Collection of Poems) | | LIST II (Poet) | |
|---------------------------------------|------------------------------------|-------------------|----------------------------|
| A. | <i>The Idylls of the King</i> | I. | Elizabeth Barrett Browning |
| B. | <i>Dramatic Lyrics</i> | II. | A.C. Swinburne |
| C. | <i>Sonnets from the Portuguese</i> | III. | Alfred Tennyson |
| D. | <i>Poems and Ballads</i> | IV. | Robert Browning |

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-IV, B-III, C-II, D-I
3. A-III, B-IV, C-I, D-II
4. A-II, B-IV, C-I, D-III

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123444

Option 1 ID : 3421231733

Option 2 ID : 3421231734

Option 3 ID : 3421231735

Option 4 ID : 3421231736

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.116 Which text among the following is the sequel to Louisa Mary Alcott's novel, *Little Women*?

1. *Little Men*
2. *Good Wives*
3. *Jo's Boys*
4. *An Old-fashioned Girl*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123384

Option 1 ID : 3421231493

Option 2 ID : 3421231494

Option 3 ID : 3421231495

Option 4 ID : 3421231496

Status : Answered

Chosen Option : 1

Q.117 Which of the following statements are true about Bhavabhuti's *Uttararamacharita*?

- A. The time-space of the play is divided into two broad sections/acts.
- B. The first act of the play deals only with the birth and childhood of Rama.
- C. it is a play based on the *Ramayana*.
- D. Its theme has been derived from the last canto of the *Ramayana*.
- E. In the second act of the play, Sita takes refuge in the hermitage of the sage, Visvamitra.

Choose the **correct** answer from the options given below:

1. B, D, E only
2. A., B, E only
3. B, C, D only
4. A, C, D only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123429

Option 1 ID : 3421231673

Option 2 ID : 3421231674

Option 3 ID : 3421231675

Option 4 ID : 3421231676

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.118 Arrange the following texts in the correct chronological order of their publication -

- A. *The Pilgrim's Progress*
- B. *Beowulf*
- C. *Endymion*
- D. *The Faerie Queene*
- E. *Paradise Lost*

Choose the **correct** answer from the options given below:

- 1. A, B, D, C, E
- 2. B, D, A, E, C
- 3. B, D, E, A, C
- 4. D, B, E, A, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123413

Option 1 ID : 3421231609

Option 2 ID : 3421231610

Option 3 ID : 3421231611

Option 4 ID : 3421231612

Status : Answered

Chosen Option : 1

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://t.me/sahitya_classes)



SAHITYA CLASSES

Q.119 Which of the following statements are correct?

- A. The term 'performativity' was coined by Derrida
- B. The idea of 'meme' was originally coined by Richard Dawkins.
- C. The term 'The culture industry' was coined by Adorno and Horkheimer.
- D. The term 'Ideological State Apparatus' was coined by Bakhtin
- E. The term 'Womanism' was coined by Alice Walker.

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. D, E, A only
- 3. B, C, D only
- 4. B, C, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123435

Option 1 ID : 3421231697

Option 2 ID : 3421231698

Option 3 ID : 3421231699

Option 4 ID : 3421231700

Status : Answered

Chosen Option : 4

Q.120 Who among the following was known as 'The Lady of Christ's' during his college days at Cambridge?

- 1. Richard Lovelace
- 2. Alexander Pope
- 3. John Milton
- 4. Sir John Suckling

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123366

Option 1 ID : 3421231421

Option 2 ID : 3421231422

Option 3 ID : 3421231423

Option 4 ID : 3421231424

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.121 Who among the following called John Dryden as the father of English Criticism and affirmed that modern English prose began with Dryden's *Essay of Dramatic Poesy*?

1. Alexander Pope
2. Jonathan Swift
3. Samuel Johnson
4. Charles Lamb

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123391**

Option 1 ID : **3421231521**

Option 2 ID : **3421231522**

Option 3 ID : **3421231523**

Option 4 ID : **3421231524**

Status : **Answered**

Chosen Option : **3**

Q.122 According to MLA Handbook, the mechanics of prose refers to technical questions that writers must follow. These include:

1. Spelling, punctuation, grammar, capitalization
2. Spelling, punctuation, capitalization, style of numbering
3. Spelling, punctuation, capitalization, content
4. Spelling, capitalization, style of numbering, linguistics

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123376**

Option 1 ID : **3421231461**

Option 2 ID : **3421231462**

Option 3 ID : **3421231463**

Option 4 ID : **3421231464**

Status : **Answered**

Chosen Option : **3**



SAHITYA CLASSES

Q.123 Which statements rightly define or describe 'utopia' and 'dystopia'?:

- A. Sir Thomas More's *Utopia* (1516) is an essay in four books.
- B. Sir Thomas More was the first to apply 'Utopia' to literary genre when he named his imaginary republic *Utopia*
- C. Thomas More's *Utopia* was originally written in English.
- D. Orwell's *Nineteen Eighty Four* and Aldous Huxley's *Brave New World* are dystopian/anti-utopian texts.
- E. More's *Utopia* was translated into French, German and Spanish by Ralph Robinson.

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. C and E only
- 3. B and D only
- 4. D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123434

Option 1 ID : 3421231693

Option 2 ID : 3421231694

Option 3 ID : 3421231695

Option 4 ID : 3421231696

Status : Answered

Chosen Option : 3

Q.124 What is the title of Mary Wollstonecraft's autobiographical novel?

- 1. *Maria; or, the Wrongs of Woman*
- 2. *Mary: A Fiction*
- 3. *Wives and Daughters*
- 4. *The well of Loneliness*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123383

Option 1 ID : 3421231489

Option 2 ID : 3421231490

Option 3 ID : 3421231491

Option 4 ID : 3421231492

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.125 Who among the following invented 'inscape' and 'instress'?

1. I.A. Richards
2. W.K. Wimsatt
3. William Faulkner
4. G.M. Hopkins

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123362

Option 1 ID : 3421231405

Option 2 ID : 3421231406

Option 3 ID : 3421231407

Option 4 ID : 3421231408

Status : Answered

Chosen Option : 4

Q.126 Arrange the following works by South Asian writers in the correct chronological order of their publication:

- A. *Kartography* by Kamala Shamsie
- B. *The Namesake* by Jhumpa Lahiri
- C. *The Last Queen* by Chitra Banerjee Divakaruni
- D. *Desirable Daughters* by Bharati Mukherjee
- E. *The Inheritance of Loss* by Kiran Desai

Choose the **correct** answer from the options given below:

1. A, B, C, D, E
2. A, C, B, E, D
3. E, D, C, A, B
4. A, D, B, E, C

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123411

Option 1 ID : 3421231601

Option 2 ID : 3421231602

Option 3 ID : 3421231603

Option 4 ID : 3421231604

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.127 According to Dhnanajaya, there are five elements of the plot, parallel with the five stages of the action, from these respectively arise the five junctures (*Samdhi*). What is the correct sequence of these junctures?

- A. *Avamarsa*
- B. *mukha*
- C. *pratimukha*
- D. *upasamhrti*
- E. *gurbha*

Choose the **correct** answer from the options given below:

- 1. D, B, A, E, C
- 2. B, C, E, A, D
- 3. A, E, D, B, C
- 4. C, D, B, A, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123409**

Option 1 ID : **3421231593**

Option 2 ID : **3421231594**

Option 3 ID : **3421231595**

Option 4 ID : **3421231596**

Status : **Answered**

Chosen Option : **2**

Q.128 Which periodical was started by Joseph Addison and Richard Steele after closing of the *Spectator* in 1712?

- 1. *Tatler*
- 2. *Guardian*
- 3. *Gentleman's Magazine*
- 4. *Athenian Mercury*

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **342123390**

Option 1 ID : **3421231517**

Option 2 ID : **3421231518**

Option 3 ID : **3421231519**

Option 4 ID : **3421231520**

Status : **Answered**

Chosen Option : **1**



SAHITYA CLASSES

Q.129

Match the List-I with List-II

| LIST I (Prize/Recognition) | | LIST II (Officially Started in the Year) | |
|-------------------------------|----------------|---|------|
| A. | Booker Prize | I. | 1917 |
| B. | Pulitzer Prize | II. | 1901 |
| C. | Nobel Prize | III. | 1668 |
| D. | Poet Laureate | IV. | 1968 |

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-III, B-II, C-I, D-IV
4. A-IV, B-I, C-II, D-III

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123446

Option 1 ID : 3421231741

Option 2 ID : 3421231742

Option 3 ID : 3421231743

Option 4 ID : 3421231744

Status : Answered

Chosen Option : 4

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827





SAHITYA CLASSES

Q.130 The poetic line(s), "There is one great society alone on earth: the noble living and the noble dead" appear in _____

1. *Biographia Literaria*
2. *The Prelude*
3. *Excursion*
4. *Lyrical Ballads*

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123397**

Option 1 ID : **3421231545**

Option 2 ID : **3421231546**

Option 3 ID : **3421231547**

Option 4 ID : **3421231548**

Status : **Answered**

Chosen Option : **3**

Q.131 Arrange the following philosophers/theorists in the correct chronological order of their birth-

- A. Simone de Beauvoir
- B. Walter Benjamin
- C. Jean Baudrillard
- D. Mikhail Bakhtin
- E. Roland Barthes

Choose the **correct** answer from the options given below:

1. B, D, A, E, C
2. A, B, E, C, D
3. D, A, B, C, E
4. E, C, A, B, D

- Options**
1. 1
 2. 2
 3. 3
 4. 4

Question Type : **MCQ**

Question ID : **342123403**

Option 1 ID : **3421231569**

Option 2 ID : **3421231570**

Option 3 ID : **3421231571**

Option 4 ID : **3421231572**

Status : **Answered**

Chosen Option : **4**



SAHITYA CLASSES

Q.132 Which among the following statements are true about *Panchatantra*?

- A. *Panchatantra* is a descendant of *Hitopdesha*.
- B. It is a manual for the instructions of the sons of a king in the principles of good conduct.
- C. The first book deals with the adventures of a tortoise, deer and a cow.
- D. *Tantrakhyayika* is one of the oldest redactions of *Panchatantra*.
- E. *Panchatantra* is divided into five parts.

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. A, C, D only
- 3. B, D, E only
- 4. A, C, E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123430

Option 1 ID : 3421231677

Option 2 ID : 3421231678

Option 3 ID : 3421231679

Option 4 ID : 3421231680

Status : Answered

Chosen Option : 1

Q.133 Arrange the following works of 'Black British' writers in the correct chronological order of their publication.

- A. Yasmin Alibhai-Brown's *No Place Like Home*
- B. Mike Phillips's *London Crossings: A Biography of Black Britain*
- C. Ekow Eshun's *Black Gold of the Sun: Searching for Home in England and Africa*
- D. George Lamming's *The Pleasures of Exile*
- E. Caryl Phillips's *The European Tribe*

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. A, B, C, D, E
- 4. B, C, A, E, D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 342123415

Option 1 ID : 3421231617

Option 2 ID : 3421231618

Option 3 ID : 3421231619

Option 4 ID : 3421231620

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.134 Match the List-I with List-II

| LIST I (Cultural Critic/Theorist) | | LIST II (Work) | |
|--------------------------------------|------------------|-------------------|--|
| A. | Raymond Williams | I. | <i>Postmodernism, or the Cultural Logic of Late Capitalism</i> |
| B. | Herbert Marcuse | II. | <i>Preface to Film</i> |
| C. | Fredric Jameson | III. | <i>One Dimensional Man</i> |
| D. | Richard Hoggart | IV. | <i>The Uses of Literacy</i> |

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-IV, B-II, C-III, D-I

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123438

Option 1 ID : 3421231709

Option 2 ID : 3421231710

Option 3 ID : 3421231711

Option 4 ID : 3421231712

Status : Answered

Chosen Option : 3

Q.135 Which statement among the following rightly defines an 'epithet'?

1. An adjective/adjectival phrase that condemns the protagonist of a story/novel.
2. An adjective/adjectival phrase used to define a characteristic quality or attribute of some person or thing.
3. An adjective/adjectival phrase suited for inscription on a tomb or memorial.
4. A rhetorical figure by which the same word or phrase is repeated at the end of successive lines.

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123361

Option 1 ID : 3421231401

Option 2 ID : 3421231402

Option 3 ID : 3421231403

Option 4 ID : 3421231404

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.136 The first regular English tragedy *Gorboduc* contains 5 acts; while the first 3 acts were written by Thomas Norton, identify the author who wrote the remaining 2 acts-

1. Thomas Kyd
2. John Lyly
3. Thomas Sackville
4. Nicholas Udall

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **342123368**

Option 1 ID : **3421231429**

Option 2 ID : **3421231430**

Option 3 ID : **3421231431**

Option 4 ID : **3421231432**

Status : **Answered**

Chosen Option : **3**

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)
Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Q.137 Match the List-I with List-II

| LIST I (Post Colonial Writer) | | LIST II (Text) | |
|----------------------------------|--------------------|-------------------|--------------------------------------|
| A. | Ngugi Wa Thiong' O | I. | <i>Toward the African Revolution</i> |
| B. | Aime Cesaire | II. | <i>There Was a Country</i> |
| C. | Frantz Fanon | III. | <i>The Language of Languages</i> |
| D. | Chinua Achebe | IV. | <i>Discourse on Colonialism</i> |

Choose the *correct* answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-I, D-II
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123437

Option 1 ID : 3421231705

Option 2 ID : 3421231706

Option 3 ID : 3421231707

Option 4 ID : 3421231708

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.138 Who among the following writers have played a significant role in the Australian Aboriginal Movements?

- A. Judith Wright
- B. Oodegeroo Noonuccal
- C. Jack Davis
- D. David Malouf
- E. Kevin Gilbert

Choose the **correct** answer from the options given below:

- 1. B, C, E only
- 2. A, B, C only
- 3. B, C, D only
- 4. D, E, B only

- Options**
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**

Question ID : **342123425**

Option 1 ID : **3421231657**

Option 2 ID : **3421231658**

Option 3 ID : **3421231659**

Option 4 ID : **3421231660**

Status : **Answered**

Chosen Option : **1**

Q.139 Which among the following novelists remarked that "falsehood is so easy, truth so difficult... Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feelings?"

- 1. Charles Dickens
- 2. George Eliot
- 3. William Makepeace Thackeray
- 4. Thomas Carlyle

- Options**
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**

Question ID : **342123388**

Option 1 ID : **3421231509**

Option 2 ID : **3421231510**

Option 3 ID : **3421231511**

Option 4 ID : **3421231512**

Status : **Answered**

Chosen Option : **3**



SAHITYA CLASSES

Q.140

Who among the following writers were associated to Harlem Renaissance?

- A. Leslie Janison
- B. Stephan King
- C. Alain Locke
- D. Langston Hughes
- E. Zora Neale Hurston

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. C, D, E only
- 4. D, A, E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **342123418**

Option 1 ID : **3421231629**

Option 2 ID : **3421231630**

Option 3 ID : **3421231631**

Option 4 ID : **3421231632**

Status : **Answered**

Chosen Option : **3**



SAHITYA CLASSES

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 141

Q.141

Which one of the following is not a metaphor employed in the poem?

1. a knife
2. a sea
3. a tree
4. a throat

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123454

Option 1 ID : 3421231769

Option 2 ID : 3421231770

Option 3 ID : 3421231771

Option 4 ID : 3421231772

Status : Answered

Chosen Option : 4

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

Sub Question No : 142

Q.142

A major theme of the poem can best be summarized as:

1. Words may exist independent of human existence
2. The growth/flow of words can not be restricted
3. Words can grow on trees
4. Words originate from nature

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123455

Option 1 ID : 3421231773

Option 2 ID : 3421231774

Option 3 ID : 3421231775

Option 4 ID : 3421231776

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 143

Q.143 Which one of the following poetic devices is used in the opening line of the poem?

1. Foregrounding
2. Anaphora
3. Metonymy
4. Hyperbole

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123453

Option 1 ID : 3421231765

Option 2 ID : 3421231766

Option 3 ID : 3421231767

Option 4 ID : 3421231768

Status : Answered

Chosen Option : 3

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 144

Q.144

Which one of the following lines indicates the destructive character of words?

1. Seem to stop their slow growing
2. A blast of burning air or,
3. They grow on me like leaves on a tree
4. From a silence, somewhere deep within

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123452

Option 1 ID : 3421231761

Option 2 ID : 3421231762

Option 3 ID : 3421231763

Option 4 ID : 3421231764

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Comprehension:

All round me are words, and words and words,
They grow on me like leaves, they never
Seem to stop their slow growing
From within... But I tell my self, words
Are a nuisance, beware of them, they
Can be so many things, a
Chasm where running feet must pause, to
Look, a sea with paralyzing waves,
A blast of burning air or,
A knife most willing to cut your best
Friend's throat ... words are a nuisance, but.
They grow on me like leaves on a tree,
They never run to stop their coming,
From a silence, somewhere deep within...

SubQuestion No : 145

Q.145

The poem is most similar in style and form to-

1. Occasional verse
2. Open verse
3. Sonnet
4. Ode

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123456

Option 1 ID : 3421231777

Option 2 ID : 3421231778

Option 3 ID : 3421231779

Option 4 ID : 3421231780

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love... And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 146

Q.146

What does 'a real war' signify in the phrase "a real war against war".

1. A war with your elders and parents
2. A socio-cultural war
3. A political war
4. A war against self-conceit and prejudices

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123460

Option 1 ID : 3421231789

Option 2 ID : 3421231790

Option 3 ID : 3421231791

Option 4 ID : 3421231792

Status : Answered

Chosen Option : 2

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 147

Q.147

Which 'will of God' is the author referring to in the line, "I believe and pass my time and endeavour to obey His will"?

1. To stoop before the grown ups and the learned men for guidance.
2. To have faith in the Divinity and follow the commandments blindly as laid down in the scriptures.
3. To believe and spend time praying and following rituals properly.
4. To turn towards children in humility and innocence to learn wisdom.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123458

Option 1 ID : 3421231781

Option 2 ID : 3421231782

Option 3 ID : 3421231783

Option 4 ID : 3421231784

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 148

Q.148

Which phrase rightly encapsulates the central message of the passage?

1. Only a fool learns from his own mistakes, the wise man learns from the mistakes of others.
2. For even the wisest can learn incalculably much from children.
3. It is a wise child that knows its father.
4. A burnt child dreads the fire.

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ

Question ID : 342123462

Option 1 ID : 3421231797

Option 2 ID : 3421231798

Option 3 ID : 3421231799

Option 4 ID : 3421231800

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Comprehension:

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

SubQuestion No : 149

Q.149

What kind of a passage is this?

1. Expository
2. Persuasive
3. Descriptive
4. Analytical

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 342123459

Option 1 ID : 3421231785

Option 2 ID : 3421231786

Option 3 ID : 3421231787

Option 4 ID : 3421231788

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Comprehension:

Q.150

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love... And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

What according to the passage, is needed to spread peace and love in the world?

1. Society should be socially disciplined
2. Preservation of natural innocence
3. Organise multi-lateral conferences and seminars on peace and love across the world.
4. Studies on peace and love should be introduced at school and college.

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 342123461

Option 1 ID : 3421231793

Option 2 ID : 3421231794

Option 3 ID : 3421231795

Option 4 ID : 3421231796

Status : Answered

Chosen Option : 4

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

Contact No: 8595738519; 9267928908; 8587035827



www.sahityaclasses.com



Chat with Vineet Pandey Sir @ [+91 8595738519](https://wa.me/918595738519)



SAHITYA CLASSES

NATIONAL TESTING AGENCY

UGC NET June 2024

Final Answer Key on which the result compiled

Shift: SHIFT 103

Subject: 30 – English

Exam Date: 21.08.2024

| Question ID | Correct Opt_ID | Question ID | Correct Opt_ID | Question ID | Correct Opt_ID | Question ID | Correct Opt_ID |
|-------------|----------------|-------------|----------------|-------------|----------------|-------------|----------------|
| 342123310 | 3 | 342123348 | 1 | 342123387 | 1 | 342123425 | 1 |
| 342123311 | 4 | 342123349 | 2 | 342123388 | 2 | 342123426 | 3 |
| 342123312 | D | 342123350 | 3 | 342123389 | 3 | 342123427 | 1 |
| 342123313 | 2 | 342123351 | 3 | 342123390 | 2 | 342123428 | 4 |
| 342123314 | 1 | 342123352 | 2 | 342123391 | 3 | 342123429 | 4 |
| 342123315 | 2 | 342123353 | 4 | 342123392 | 4 | 342123430 | 3 |
| 342123316 | 1 | 342123354 | 1 | 342123393 | 2 | 342123431 | 1 |
| 342123317 | 2 | 342123356 | 2 | 342123394 | 3 | 342123432 | 3 |
| 342123318 | 3 | 342123357 | 2 | 342123395 | 2 | 342123433 | 2 |
| 342123319 | 3 | 342123358 | 3 | 342123396 | 1 | 342123434 | 3 |
| 342123320 | 2 | 342123359 | 3 | 342123397 | 2 | 342123435 | 4 |
| 342123321 | 1 | 342123360 | 3 | 342123398 | 2 | 342123436 | 2 |
| 342123322 | 3 | 342123361 | 2 | 342123399 | 3 | 342123437 | 2 |
| 342123323 | 3 | 342123362 | 4 | 342123400 | 1 | 342123438 | 3 |
| 342123324 | 3 | 342123363 | 3 | 342123401 | 2 | 342123439 | 3 |
| 342123325 | 1 | 342123364 | 3 | 342123402 | 3 | 342123440 | 4 |
| 342123326 | 1 | 342123365 | 2 | 342123403 | 1 | 342123441 | 2 |
| 342123327 | 4 | 342123366 | 3 | 342123404 | 3 | 342123442 | 2 |
| 342123328 | 2 | 342123367 | 1 | 342123405 | 3 | 342123443 | 3 |
| 342123329 | 4 | 342123368 | 3 | 342123406 | 2 | 342123444 | 3 |
| 342123330 | 3 | 342123369 | 2 | 342123407 | 4 | 342123445 | 3 |
| 342123331 | D | 342123370 | 2 | 342123408 | D | 342123446 | 4 |
| 342123332 | 3 | 342123371 | 1 | 342123409 | 2 | 342123447 | 4 |
| 342123333 | 2 | 342123372 | 3 | 342123410 | 3 | 342123448 | 1 |
| 342123334 | 2 | 342123373 | 4 | 342123411 | 4 | 342123449 | 3 |
| 342123335 | 4 | 342123374 | 1 | 342123412 | 2 | 342123450 | 2 |
| 342123336 | 4 | 342123375 | 2 | 342123413 | 3 | 342123452 | 2 |
| 342123337 | 4 | 342123376 | 2 | 342123414 | D | 342123453 | 2 |
| 342123338 | 4 | 342123377 | 1 | 342123415 | 2 | 342123454 | 4 |
| 342123339 | 1 | 342123378 | 2 | 342123416 | D | 342123455 | 2 |
| 342123340 | 3 | 342123379 | 3 | 342123417 | 1 | 342123456 | 2 |
| 342123341 | 2 | 342123380 | 4 | 342123418 | 3 | 342123458 | 4 |
| 342123342 | 1 | 342123381 | 3 | 342123419 | D | 342123459 | 2 |
| 342123343 | 4 | 342123382 | 4 | 342123420 | 2 | 342123460 | 4 |
| 342123344 | 4 | 342123383 | 2 | 342123421 | 2 | 342123461 | 2 |
| 342123345 | 2 | 342123384 | 1,3 | 342123422 | 1 | 342123462 | 2 |
| 342123346 | 2 | 342123385 | 4 | 342123423 | 4 | | |
| 342123347 | 1 | 342123386 | 2 | 342123424 | 4 | | |

****THIS IS THE OFFICIAL ANSWER KEY ON WHICH THE RESULT HAS BEEN COMPILED.****