



SAHITYA CLASSES

NTA UGC NET AUG 2024 21st Aug to 04th Sep 2024

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Candidate Name	Intentionally Erased
Roll No.	2001004508
Test Date	21/08/2024
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Subject	30 English

Section :General Paper

Comprehension:

The following table shows the total exports (in ₹ Core) of six countries A-F over the five years from 2019 to 2023. Based on the data in the table, answer the questions that follow.

Country-wise Details of Exports.

Country	Exports (in ₹ core) in the year				
	2019	2020	2021	2022	2023
A	40	80	120	90	180
B	60	50	30	100	200
C	100	110	140	180	130
D	90	120	40	30	50
E	120	100	110	200	220
F	48	80	120	150	240

Note: Income = Exports - Imports

SubQuestion No : 1

Q.1

In the year 2019, if the ratio of exports to imports for country D and country F are 1:2 and 4:1, respectively, then what is the total import of countries F and D together in the same year?

1. ₹ 104 crores
2. ₹ 184 crores
3. ₹ 192 crores
4. ₹ 130 crores

Options I. I

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231697

Option 1 ID : 3421236605

Option 2 ID : 3421236606

Option 3 ID : 3421236607

Option 4 ID : 3421236608

Status : Answered

Chosen Option : 3



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Comprehension:

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E	120	100	110	200	220
F	48	80	120	150	240

Note: Income = Exports – Imports

SubQuestion No : 2

Q.2 What was the income of all the six countries together in the year 2023 if the total imports of all these countries together was ₹ 770 cores in the same year.

1. ₹ 250 cores
2. ₹ 320 cores
3. ₹ 560 cores

1. 14. ₹ 480 cores

Options

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231696

Option 1 ID : 3421236601

Option 2 ID : 3421236602

Option 3 ID : 3421236603

Option 4 ID : 3421236604

Status : Answered

Chosen Option : 3

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Note: Income = Exports – Imports

SubQuestion No : 3

Q.3

Over all the given years, the average export of country E is _____ % more than the average export of country C.

1. $13\frac{7}{11}$

2. $9\frac{1}{11}$

3. $13\frac{5}{7}$

4. $12\frac{1}{7}$

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231699

Option 1 ID : 3421236613

Option 2 ID : 3421236614

Option 3 ID : 3421236615

Option 4 ID : 3421236616

Status : Answered

Chosen Option : 3

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F	48	80	120	150	240

Note: Income = Exports – Imports

SubQuestion No : 4

Q.4 What is the approximate percentage increase in the export of all the countries together in the year 2022 in comparison to the year 2020?

1. 40.67%
2. 72.39%
3. 38.89%
4. 62.99%

Options I. I

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231700

Option 1 ID : 3421236617

Option 2 ID : 3421236618

Option 3 ID : 3421236619

Option 4 ID : 3421236620

Status : Answered

Chosen Option : 3



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Comprehension:

The following table shows the total exports (in ₹ Core) of six countries A-F over the five years from 2019 to 2023. Based on the data in the table, answer the questions that follow.

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C	100	110	140	180	130
D	90	120	40	30	50
E	120	100	110	200	220
F	48	80	120	150	240

Note: Income = Exports – Imports

SubQuestion No : 5

Q.5

If the export of country A in the year 2024 is 20% more than the combined export of country B in 2022 and the export of country E in 2021 together, then what is the income of country A (in ₹ crore) in the year 2024, if its import is ₹ 184 crore for that year?

1. 106
2. 44
3. 92
4. 68

Options I. I

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231698

Option 1 ID : 3421236609

Option 2 ID : 3421236610

Option 3 ID : 3421236611

Option 4 ID : 3421236612

Status : Answered

Chosen Option : 3

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Q.6 Which of the following social sciences have contributed much to the knowledge of mass communication?

- A. Anthropology
- B. Sociology
- C. Psychology
- D. Social medicine
- E. Defence studies

Choose the **correct** answer from the options given below:

- 1. A, D, E only
- 2. C, D, E only
- 3. B, C, D only
- 4. A, B, C only

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231714
Option 1 ID : 3421236673
Option 2 ID : 3421236674
Option 3 ID : 3421236675
Option 4 ID : 3421236676
Status : Answered
Chosen Option : 4

Q.7 The components of quality education identified in the national education policy of 2020 are:

- A. Political affiliation
- B. Curriculum
- C. Pedagogy
- D. Continuous assessment
- E. Higher fee

Choose the correct answer from the options given below:

- 1. A, B only
- 2. B, C, D only
- 3. C, D, E only
- 4. A, C, E only

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231738
Option 1 ID : 3421236769
Option 2 ID : 3421236770
Option 3 ID : 3421236771
Option 4 ID : 3421236772
Status : Answered
Chosen Option : 2



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Q.8 Match the **List-I** with **List-II**

LIST I (Particulate Matter Terms)		LIST II (Explanation)	
A.	Aerosol	I.	Particles formed by incomplete combination with mixture of carbon volatiles
B.	Nano Particles	II.	Particles with size less then 2.5 micro meter
C.	Smoke	III.	Particles with size less than 0.2 micrometer
D.	Fine particles	IV.	Any solid or liquid particle suspended in air

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-IV, B-III, C-I, D-II
3. A-I, B-II, C-IV, D-III
4. A-I, B-II, C-III, D-IV

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231732

Option 1 ID : 3421236745

Option 2 ID : 3421236746

Option 3 ID : 3421236747

Option 4 ID : 3421236748

Status : Answered

Chosen Option : 2

Q.9 The approach in which researchers use the existing data to create groups for comparison is called

1. Operational
2. Ex post facto
3. Experimental
4. Quasi-experimental

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231708

Option 1 ID : 3421236649

Option 2 ID : 3421236650

Option 3 ID : 3421236651

Option 4 ID : 3421236652

Status : Answered

Chosen Option : 2



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Q.10

Identify the sequence of words A-E that correctly fills the blanks in the following paragraph:
In the context of human-computer interaction, a _____ is an interface built around visual things and Windows-11 is an example of an _____ with these visual things. _____ is region of the screen used to display information. _____ is a small picture that is used to represent folders, software etc., whereas _____ is a list of options that the user can select from.

- A. OS
- B. Menu
- C. Window
- D. Icon
- E. GUI

Choose the correct answer from the options given below:

- 1. E, A, C, B, D
- 2. A, E, D, C, B
- 3. E, A, C, D, B
- 4. B, C, A, E, D

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231728

Option 1 ID : 3421236729

Option 2 ID : 3421236730

Option 3 ID : 3421236731

Option 4 ID : 3421236732

Status : Answered

Chosen Option : 3

Q.11

The idea that mass media do not have much power to directly influence the audience led to the concept of.

- 1. Limited effects
- 2. Mass effects
- 3. Individual effects
- 4. Regulated effects

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231712

Option 1 ID : 3421236665

Option 2 ID : 3421236666

Option 3 ID : 3421236667

Option 4 ID : 3421236668

Status : Answered

Chosen Option : 3



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Q.12 यदि कथन "कोई भी बंदर विडालवंशी पशु नहीं है" को सही माना जाता है तो निम्नलिखित में से किस कथन के सही होने का अनुमान लगाया जा सकता है?

1. कुछ बंदर विडालवंशी पशु होते हैं।
2. कुछ विडालवंशी पशु बंदर होते हैं।
3. सभी विडालवंशी पशु बंदर होते हैं।
4. कुछ बंदर विडालवंशी पशु नहीं होते हैं।

Options | 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231722
Option 1 ID : 3421236705
Option 2 ID : 3421236706
Option 3 ID : 3421236707
Option 4 ID : 3421236708
Status : Answered
Chosen Option : 4

Q.13 which of the following represents the epistemological orientation of quantitative research?

1. Interpretivism
2. Constructionism
3. Positivism
4. Inductivism

Options | 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231706
Option 1 ID : 3421236641
Option 2 ID : 3421236642
Option 3 ID : 3421236643
Option 4 ID : 3421236644
Status : Answered
Chosen Option : 2

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Q.14 With reference to the open source software, which of the following statements are correct?

- A. It is a software that is distributed with its source code.
- B. It allows anyone to modify the software to best fit their needs.
- C. It is a software that anyone can use on a trial basis before paying for it.
- D. Linux is an example of open source software.

Choose the correct answer from the options given below:

- 1. A, B and D only
- 2. A, B, C and D only
- 3. A, C and D only
- 4. B and C only

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231729
Option 1 ID : 3421236733
Option 2 ID : 3421236734
Option 3 ID : 3421236735
Option 4 ID : 3421236736
Status : Answered
Chosen Option : 4

Q.15 निम्नलिखित कौन-सी युक्ति दोषयुक्त है क्योंकि प्रमुख पद व्यापक है और मध्य पद समावेशी है?

- 1. आकाश-कमल सुगंधित होता है क्योंकि यह कमल है।
- 2. सुकरात अमर है क्योंकि वह बहुत समयपूर्व द्विगत हो गया।
- 3. ध्वनि शाश्वत है क्योंकि यह श्रव्य है।
- 4. प्रत्येक वस्तु अभिधेय है क्योंकि यह ज्ञेय है।

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231725
Option 1 ID : 3421236717
Option 2 ID : 3421236718
Option 3 ID : 3421236719
Option 4 ID : 3421236720
Status : Answered
Chosen Option : 3



SAHITYA CLASSES

Q.16 Which of the following Green House Gases (GHGs) was considered during the second compliance period of Kyoto protocol at Doha?

1. Sulphur Hexafluoride (SF₆)
2. Hydrofluoro Carbons (HFCs)
3. Nitrogen Trifluoride (NF₃)
4. Perfluorocarbons (PFCs)

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231731

Option 1 ID : 3421236741

Option 2 ID : 3421236742

Option 3 ID : 3421236743

Option 4 ID : 3421236744

Status : Answered

Chosen Option : 4

Q.17 Match the List-I with List-II

LIST I (Malware types)		LIST II (Characteristics)	
A.	Trapdoor	I.	Produces varying but operationally equivalent copies of itself
B.	Time Bomb	II.	Code that allows unauthorized quick access at a later time.
C.	Polymorphic Virus	III.	Instructions interpreted rather than executed
D.	Macro virus	IV.	Triggers action when specified time occurs

Choose the *correct* answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-IV, C-I, D-III
3. A-I, B-II, C-III, D-IV
4. A-II, B-I, C-IV, D-III

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231730

Option 1 ID : 3421236737

Option 2 ID : 3421236738

Option 3 ID : 3421236739

Option 4 ID : 3421236740

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.18

In communication, a text is a product of.

1. Non-responsiveness
2. Military exercises
3. Social interaction
4. Neurological research

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231711

Option 1 ID : 3421236661

Option 2 ID : 3421236662

Option 3 ID : 3421236663

Option 4 ID : 3421236664

Status : Answered

Chosen Option : 3

Q.19

Three successive discounts of 10% 20% and 30% on the marked price of an item are equivalent to a single discount of

1. 60%
2. 50.4%
3. 54.6%
4. 49.6%

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231720

Option 1 ID : 3421236697

Option 2 ID : 3421236698

Option 3 ID : 3421236699

Option 4 ID : 3421236700

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.20 जलवायु परिवर्तन के संदर्भ में निम्नलिखित में से कौन-सा नकारात्मक प्रतिपुष्टि का एक उदाहरण है?

1. सागर, वायु से कार्बन डाइ ऑक्साइड हटाते हैं
2. तापन से वायु में जलवाष्प बढ़ती है
3. हिम आच्छादन में कमी और हिम किनारों के पिघलने से सूर्य का परावर्तन घट जाता है
4. वैश्विक तापन के कारण वैश्विक तापमान में वृद्धि होती है

Options | 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231733

Option 1 ID : 3421236749

Option 2 ID : 3421236750

Option 3 ID : 3421236751

Option 4 ID : 3421236752

Status : Answered

Chosen Option : 4

Q.21 Which of the following norms are prescribed for foreign universities to set up their campuses in India.

- A. Foreign universities must invest in the Indian manufacturing industry.
- B. They should have secured a position within the top 500 in global ranking.
- C. They should have secured a position within the top 500 in global ranking in the subject-wise category.
- D. They should employ only Indians for teaching and non-teaching.
- E. They should possess outstanding expertise in a specific area.

Choose the **correct** answer from the options given below:

1. A, B only
2. B, C, D only
3. C, D, E only
4. B, C, E only

Options | 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231739

Option 1 ID : 3421236773

Option 2 ID : 3421236774

Option 3 ID : 3421236775

Option 4 ID : 3421236776

Status : Answered

Chosen Option : 4



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Q.22 Which of the following two statements cannot both be true but can both be false?

- A. All Monkeys are apes.
- B. Some monkeys are apes.
- C. Some monkeys are not apes.
- D. No monkeys are apes.

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. A and C only
- 3. B and C only
- 4. B and D only

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231724

Option 1 ID : 3421236713

Option 2 ID : 3421236714

Option 3 ID : 3421236715

Option 4 ID : 3421236716

Status : Answered

Chosen Option : 1

Q.23 निम्नलिखित कथन में तर्कदोष की पहचान करें
“जल, विषहीन यौगिक है इसलिए इसके संघटक ऑक्सीजन और हाइड्रोजन विषहीन होते हैं?”

- 1. विग्रह दोष
- 2. अनेकार्थकता
- 3. फिसलनयुक्त ढलान
- 4. अविचारित सामान्यीकरण

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231721

Option 1 ID : 3421236701

Option 2 ID : 3421236702

Option 3 ID : 3421236703

Option 4 ID : 3421236704

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.24

Burning of solid waste, such as cans, batteries, plastic etc. generate

- A. Microplastics
- B. Chlorofluorocarbons (CFCs)
- C. Dioxins
- D. Polychlorinated biphenyls (PCBs)
- E. Halons

Choose the *correct* answer from the options given below:

- 1. A, B, C and D only
- 2. A, C and D only
- 3. B, D and E only
- 4. B, C and E only

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231734

Option 1 ID : 3421236753

Option 2 ID : 3421236754

Option 3 ID : 3421236755

Option 4 ID : 3421236756

Status : Answered

Chosen Option : 1

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Q.25

Match the List-I with List-II

LIST I (Nature of substances)		LIST II (Effect)	
A.	Allergens	I.	Substances that cause cancer
B.	Carcinogens	II.	Substances that can hamper embryonic growth
C.	Mutagens	III.	Substances that activate the immune system
D.	Teratogens	IV.	Substances that can damage or alter genetic material

Choose the *correct* answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-II, D-IV
4. A-III, B-I, C-IV, D-II

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231735
Option 1 ID : 3421236757
Option 2 ID : 3421236758
Option 3 ID : 3421236759
Option 4 ID : 3421236760
Status : Answered
Chosen Option : 1

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SAHITYA CLASSES

Q.26

नामिक चरों की पहचान कीजिए:

- A. लिंग
- B. झुंझलाहट स्तर
- C. जाति
- D. केल्विन में तापक्रम
- E. आर्थिक स्थिति

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A, B, C और D
- 2. केवल A और C
- 3. केवल B और E
- 4. केवल A, B, C और E

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231709
Option 1 ID : 3421236653
Option 2 ID : 3421236654
Option 3 ID : 3421236655
Option 4 ID : 3421236656
Status : Answered
Chosen Option : 2

Q.27

In which type of assessment do students measure their own progress against their previous performance rather than against external criteria or peers?

- 1. Peer Assessment
- 2. Ipsative Assessment
- 3. Formative Assessment
- 4. Summative Assessment

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231705
Option 1 ID : 3421236637
Option 2 ID : 3421236638
Option 3 ID : 3421236639
Option 4 ID : 3421236640
Status : Answered
Chosen Option : 2



SAHITYA CLASSES

Q.28

The National Education policy, 2020 supported the idea of:

1. Science only education
2. Fragmented research
3. Rigorous specialization
4. Segregating humanities and science

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231737

Option 1 ID : 3421236765

Option 2 ID : 3421236766

Option 3 ID : 3421236767

Option 4 ID : 3421236768

Status : Answered

Chosen Option : 3

Q.29

स्वयंप्रभा चैनल -4 के "शिक्षा और गृह विज्ञान" की थीम की विषय वस्तु निम्नलिखित के द्वारा उपलब्ध करवाई जाती है:

1. सी ई सी, नई दिल्ली
2. आई आई टी, मद्रास
3. इग्नू, नई दिल्ली
4. आई आई टी, दिल्ली

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231702

Option 1 ID : 3421236625

Option 2 ID : 3421236626

Option 3 ID : 3421236627

Option 4 ID : 3421236628

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.30

निम्नलिखित में से कौन-से कथन तार्किक दृष्टि से समतुल्य हैं

- A. कोई भी बंदर, विडालवंशी पशु नहीं होता।
- B. कुछ बंदर, विडालवंशी पशु होते हैं।
- C. कुछ विडालवंशी पशु बंदर होते हैं।
- D. कुछ बंदर विडालवंशी पशु नहीं होते हैं।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A और D
- 2. केवल B और C
- 3. केवल B और D
- 4. केवल B, C और D

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231723

Option 1 ID : 3421236709

Option 2 ID : 3421236710

Option 3 ID : 3421236711

Option 4 ID : 3421236712

Status : Answered

Chosen Option : 2

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SAHITYA CLASSES

Q.31

सूची I के साथ सूची II का मिलान कीजिए

सूची I अवधारणा		सूची II संबंधित माध्यम	
A.	ध्यान अर्थव्यवस्था	I.	सार्वजनिक अभिभाषण
B.	सीमित प्रसारण	II.	टेलीविजन
C.	समकालिक श्रोता	III.	इंटरनेट
D.	प्रस्तुति का अनूठा स्वरूप	IV.	एफ एम रेडियो

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231715
Option 1 ID : 3421236677
Option 2 ID : 3421236678
Option 3 ID : 3421236679
Option 4 ID : 3421236680
Status : Answered
Chosen Option : 3

Q.32

30 रू. में 35 अंसे बेचकर कोई व्यक्ति 25% का घाटा उठाता है तो 20% लाभ प्राप्त करने के लिए उसे 144 रू. में कितने अंसे बेचना चाहिए?

1. 85
2. 95
3. 105
4. 115

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231718
Option 1 ID : 3421236689
Option 2 ID : 3421236690
Option 3 ID : 3421236691
Option 4 ID : 3421236692
Status : Answered
Chosen Option : 4



SAHITYA CLASSES

Q.33

In a certain coding language, the word 'SLIGHT' is coded as 'UJKEJR', then the word 'GROUND' will be coded as

1. ITQWPF
2. ISPVOH
3. IQRTOB
4. IPQSPB

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231719

Option 1 ID : 3421236693

Option 2 ID : 3421236694

Option 3 ID : 3421236695

Option 4 ID : 3421236696

Status : Answered

Chosen Option : 4

Q.34

A measure of the consistency of observations of a single situation made by different people refers to.

1. Construct validity
2. Internal validity
3. Split-Half reliability
4. Interrator reliability

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231707

Option 1 ID : 3421236645

Option 2 ID : 3421236646

Option 3 ID : 3421236647

Option 4 ID : 3421236648

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.35 Reena wanted to eat an ice-cream. She took out a phone number online. She repeated the number over and over again while dialing. After order was delivered she forgot the number. This is an example of the use of which memory process?

1. Short-term memory
2. Automatic Processing
3. Echoic Memory
4. Iconic Memory

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231701

Option 1 ID : 3421236621

Option 2 ID : 3421236622

Option 3 ID : 3421236623

Option 4 ID : 3421236624

Status : Answered

Chosen Option : 3

Q.36 Find the next term in the number series 2A11, 4D13, 12G17, 48J23, _____.

1. 245N32
2. 228L30
3. 240M31
4. 230M29

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231717

Option 1 ID : 3421236685

Option 2 ID : 3421236686

Option 3 ID : 3421236687

Option 4 ID : 3421236688

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.37 A British official of the East India company who was interested in higher learning in India was.

1. Francis Gladwin
2. William Ward
3. William Adam
4. William Jones

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231736

Option 1 ID : 3421236761

Option 2 ID : 3421236762

Option 3 ID : 3421236763

Option 4 ID : 3421236764

Status : Answered

Chosen Option : 4

Q.38 Which of the following are the interactive whiteboard softwares that allow teachers to create digital lessons, annotate documents and collaborate with students in real time?

- A. Jamboard
- B. Camtasia
- C. Stormboard
- D. Concept board
- E. Plotagon

Choose the **most appropriate** answer from the options given below:

1. B and C only
2. A, C and D only
3. C, D and E only
4. A, B and E only

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231704

Option 1 ID : 3421236633

Option 2 ID : 3421236634

Option 3 ID : 3421236635

Option 4 ID : 3421236636

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.39 Which of the following would create the most stable computer network with the fastest data transmission?

1. Use a wireless access point to connect devices
2. Connect devices wirelessly using mobile phone
3. Use coaxial cables to connect devices in sequence
4. Connect devices to a switch using optic fibre cables

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231727

Option 1 ID : 3421236725

Option 2 ID : 3421236726

Option 3 ID : 3421236727

Option 4 ID : 3421236728

Status : Answered

Chosen Option : 4

Q.40 Which higher-order knowledge can make the difference between how well and quickly one's students learn material?

1. Declarative
2. Rote
3. Metacognition
4. Procedural

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231703

Option 1 ID : 3421236629

Option 2 ID : 3421236630

Option 3 ID : 3421236631

Option 4 ID : 3421236632

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.41 60 persons consume 300 kg of wheat in 40 days. In how many days will 25 persons consume 100 kg of wheat?

1. 28 days
2. 30 days
3. 32 days
4. 35 days

Options | 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231716
Option 1 ID : 3421236681
Option 2 ID : 3421236682
Option 3 ID : 3421236683
Option 4 ID : 3421236684
Status : Answered
Chosen Option : 3

Q.42 निम्नलिखित में से किसे हॉट मीडिया माना जाता है?

- A. टेलीफोन
- B. टेलीविजन
- C. रेडियो
- D. सिनेमा
- E. फोटोग्राफ

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, C
2. केवल B, C, D
3. केवल C, D, E
4. केवल A, D, E

Options | 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231713
Option 1 ID : 3421236669
Option 2 ID : 3421236670
Option 3 ID : 3421236671
Option 4 ID : 3421236672
Status : Answered
Chosen Option : 4



SAHITYA CLASSES

Q.43 Arrange the probabilities corresponding to the standard normal variate 'z' lying in the following intervals, in increasing order.

- A. $-\infty \leq z \leq +1$
- B. $0 \leq z \leq +3$
- C. $-1 \leq z \leq +1$
- D. $z \geq +1$

Choose the **correct** answer from the options given below:

- 1. D, B, C, A
- 2. C, B, D, A
- 3. A, C, B, D
- 4. B, D, A, C

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231710

Option 1 ID : 3421236657

Option 2 ID : 3421236658

Option 3 ID : 3421236659

Option 4 ID : 3421236660

Status : Answered

Chosen Option : 4

Q.44 Which of the following electronic technologies is the key technology for making the third generation electronic computer?

- 1. Transistor based
- 2. Integrated Current (IC) based
- 3. Vacuum tube based
- 4. Macroprocessor based

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231726

Option 1 ID : 3421236721

Option 2 ID : 3421236722

Option 3 ID : 3421236723

Option 4 ID : 3421236724

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.45

Match the List-I with List-II

LIST I Five year plan		LIST II Agency set up	
A.	First five year plan	I.	Autonomous colleges
B.	Second five year plan	II.	University Grants Commission
C.	Third five year plan	III.	Specialized departments of scientific study
D.	Fifth five year plan	IV.	Two rural institutes in Wardha and Mysore

Choose the *correct* answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231740
Option 1 ID : 3421236777
Option 2 ID : 3421236778
Option 3 ID : 3421236779
Option 4 ID : 3421236780
Status : Answered
Chosen Option : 2

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SAHITYA CLASSES

Comprehension:

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

SubQuestion No : 46

Q.46

According to Rig-Veda, Jñāna refers to.

1. Primitive culture
2. Predominance of sacrifice
3. Everlasting bliss
4. The gods of the highest world that are connected with sacrifices

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231743

Option 1 ID : 3421236785

Option 2 ID : 3421236786

Option 3 ID : 3421236787

Option 4 ID : 3421236788

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Comprehension:

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

SubQuestion No : 47

Q.47

In Rig-veda, Agni is connected with.

1. The world immediately above the one in which we live in
2. Sacrifices
3. Souls with everlasting bliss
4. The gods of Wisdom

Options
1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231742
Option 1 ID : 3421236781
Option 2 ID : 3421236782
Option 3 ID : 3421236783
Option 4 ID : 3421236784
Status : Answered
Chosen Option : 2

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SAHITYA CLASSES

Comprehension:

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

SubQuestion No : 48

Q.48

What is the original source of cultural life of the Hindus?

1. Itihāsas
2. Purānas
3. Manu
4. Sacred Vedas

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231746

Option 1 ID : 3421236797

Option 2 ID : 3421236798

Option 3 ID : 3421236799

Option 4 ID : 3421236800

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Comprehension:

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

SubQuestion No : 49

Q.49 The optimistic tone regarding man's life in this world and his/ her future in the other world exists in:

1. The Yajur-Veda
2. The Sāma-Veda
3. The Atharva Veda
4. Rig-Veda

Options I. I

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231744

Option 1 ID : 3421236789

Option 2 ID : 3421236790

Option 3 ID : 3421236791

Option 4 ID : 3421236792

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Comprehension:

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

SubQuestion No : 50

Q.50

At the time of Rig Veda , the rsis valued jñāna as means.

1. To find signs of a gloomier side in man's life
2. To sacrifice and dissociate
3. To find release from the world of physical bondage
4. To rule and regulate

Options |. |

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231745

Option 1 ID : 3421236793

Option 2 ID : 3421236794

Option 3 ID : 3421236795

Option 4 ID : 3421236796

Status : Answered

Chosen Option : 3

Section : English

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SAHITYA CLASSES

Q.51 Which of the following assertions/assumptions are not true regarding cultures of space?

- A. space is about power to control access, representation and use.
- B. Space is simply land or built-up area.
- C. The Space influences social relations and communities.
- D. Space is socially constructed through social relations.
- E. Space has nothing to do with everyday activities of people.

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. E and D only
- 3. B and E only
- 4. A and E only

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231813
Option 1 ID : 3421237065
Option 2 ID : 3421237066
Option 3 ID : 3421237067
Option 4 ID : 3421237068
Status : Answered
Chosen Option : 3

Q.52 Who among the following were associated with Metaphysical Society founded in 1869 by Sir James Knowles?

- A. Robert Browning
- B. T.H. Huxley
- C. Alfred Tennyson
- D. Mathew Arnold
- E. William Gladstone

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, D and E only
- 3. C, D and E only
- 4. B, C and E only

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231807
Option 1 ID : 3421237041
Option 2 ID : 3421237042
Option 3 ID : 3421237043
Option 4 ID : 3421237044
Status : Answered
Chosen Option : 4



SAHITYA CLASSES

Q.53

Neo-Platonism was founded by-

- A. Plato
- B. Plotinus
- C. Porphyry
- D. Aristotle
- E. Pythagoras

Choose the *correct* answer from the options given below:

- 1. A and B only
- 2. C and D only
- 3. B and C only
- 4. D and E only

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ
Question ID : 3421231805
Option 1 ID : 3421237033
Option 2 ID : 3421237034
Option 3 ID : 3421237035
Option 4 ID : 3421237036
Status : Answered
Chosen Option : 3

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SAHITYA CLASSES

Q.54

Chronologically arrange the fictional writings of Margaret Atwood?

- A. *Edible Woman*
- B. *The Handmaid's Tale*
- C. *The Blind Assassin*
- D. *Lady Oracle*
- E. *The Robbers Bride*

Choose the **correct** answer from the options given below:

- 1. B, C, A, E, D
- 2. D, B, C, A, E
- 3. E, A, D, C, B
- 4. A, D, B, E, C

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231791
Option 1 ID : 3421236977
Option 2 ID : 3421236978
Option 3 ID : 3421236979
Option 4 ID : 3421236980
Status : Answered
Chosen Option : 4

Q.55

The term "Collective Unconsciousness" -

- A. was introduced by Sigmund Freud
- B. was introduced by Carl Jung
- C. contains archetypes or universal primordial images and ideas.
- D. contains stereotypes and individual experiences stored in unconscious.
- E. is used to describe the unconscious common to humanity as a whole that originates in the inherited structures of the brain.

Choose the **correct** answer from the options given below:

- 1. A, C, E only
- 2. B, C, E only
- 3. B, D, E only
- 4. C, D, E only

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231817
Option 1 ID : 3421237081
Option 2 ID : 3421237082
Option 3 ID : 3421237083
Option 4 ID : 3421237084
Status : Answered
Chosen Option : 3



SAHITYA CLASSES

Q.56 Chronologically arrange the novels of Salman Rushdie in order publication?

- A. *Fury*
- B. *Midnight's Children*
- C. *The Ground Beneath Her Feet*
- D. *The Moor's Last Sigh*
- E. *Grimus*

Choose the **correct** answer from the options given below:

- 1. B, C, A, D, E
- 2. E, B, D, C, A
- 3. A, E, B, C, D
- 4. D, C, B, E, A

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231798

Option 1 ID : 3421237005

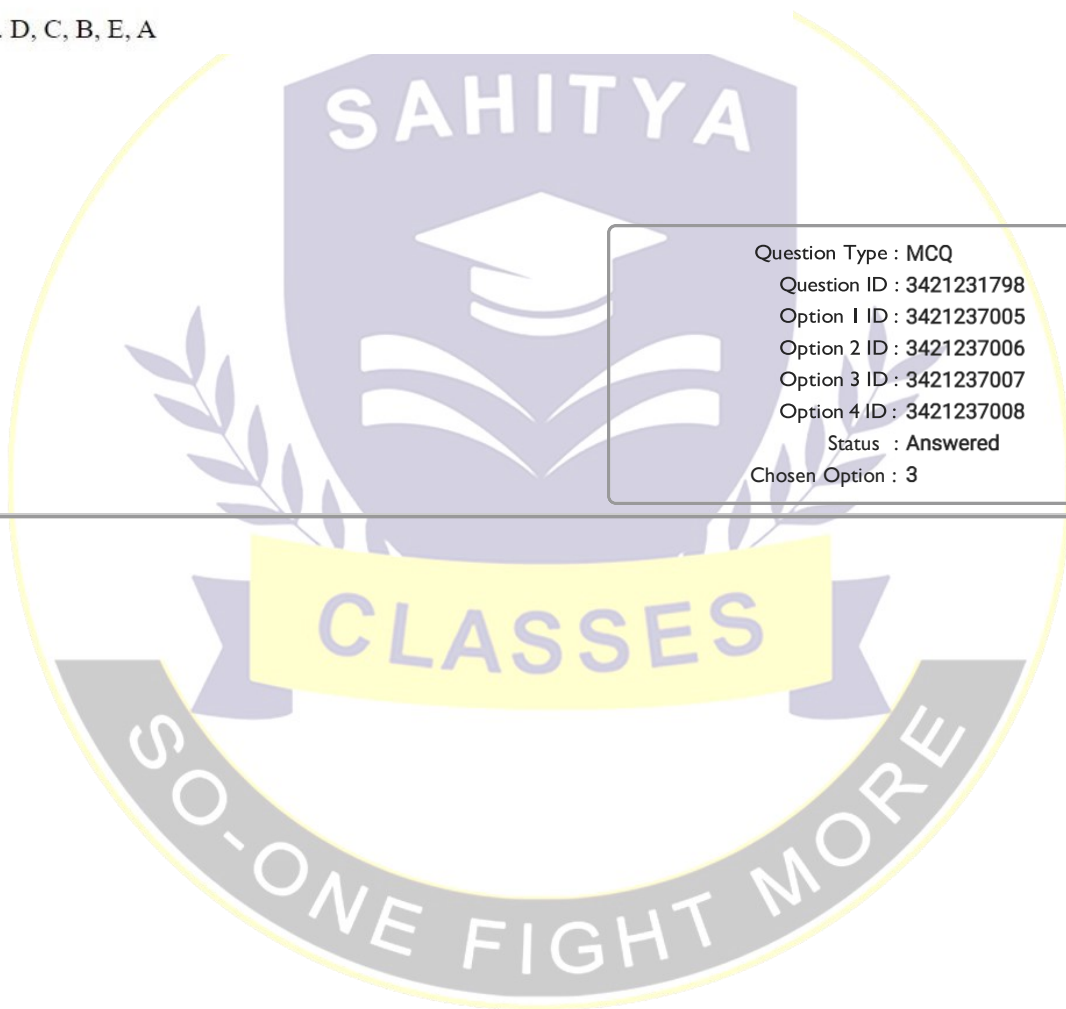
Option 2 ID : 3421237006

Option 3 ID : 3421237007

Option 4 ID : 3421237008

Status : Answered

Chosen Option : 3





SAHITYA CLASSES

Q.57

Match the **List-I** with **List-II**

LIST I Concept/Theory		LIST II Developed by	
A.	Polysystem Theory	I.	Ernest August Gutt
B.	Relevance Theory	II.	Hans J. Vermeer
C.	Skopos Theory	III.	Itamar Enen Zohar
D.	Covert Translation	IV.	Juliane House

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-III, B-I, C-II, D-IV
3. A-I, B-IV, C-III, D-II
4. A-IV, B-II, C-I, D-III

Options | 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231826
Option 1 ID : 3421237117
Option 2 ID : 3421237118
Option 3 ID : 3421237119
Option 4 ID : 3421237120
Status : Answered
Chosen Option : 2

Q.58

Which one of the following plays mock the Restoration drama of Dryden and Thomas Otway?

1. *The Beggar's Opera* by John Gay
2. *Tom Thumb* by Henry Fielding
3. *The Critic* by R.B. Sheridan
4. *The Rehearsal* by George Villiers

Options | 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231747
Option 1 ID : 3421236801
Option 2 ID : 3421236802
Option 3 ID : 3421236803
Option 4 ID : 3421236804
Status : Answered
Chosen Option : 3



SAHITYA CLASSES

Q.59

Chronologically arrange the Rudiom playwrights in order of their birth

- A. Asif Currimbhoy
- B. Nissim Ezekiel
- C. Cyrus Mistry
- D. Mahesh Dattani
- E. Gurcharan Das

Choose the **correct** answer from the options given below:

- 1. A, D, E, C, B
- 2. D, B, C, E, A
- 3. A, E, D, B, C
- 4. B, A, E, C, D

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ

Question ID : 3421231796

Option 1 ID : 3421236997

Option 2 ID : 3421236998

Option 3 ID : 3421236999

Option 4 ID : 3421237000

Status : Answered

Chosen Option : 1

Q.60

Terms 'Social fact' and 'collective consciousness' in the context of language were used by-

- A. Franz Boas
- B. Bloomfield
- C. Emile Durkheim
- D. Noam Chomsky
- E. Saussure

Choose the **correct** answer from the options given below:

- 1. C and E only
- 2. A and B only
- 3. B and C only
- 4. D and B only

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ

Question ID : 3421231820

Option 1 ID : 3421237093

Option 2 ID : 3421237094

Option 3 ID : 3421237095

Option 4 ID : 3421237096

Status : Answered

4



SAHITYA CLASSES

Q.61 Match the **List-I** with **List-II**

LIST I Term		LIST II Meaning	
A.	Catastrophe	I.	the introductory part of a play or narrative poem
B.	Epitasis	II.	The final action that completes the unravelling of the plot in a play, especially a tragedy.
C.	Protasis	III.	The dramatic complication that immediately precedes the climax of the play.
D.	Catastasis	IV.	The part of the play that develops the main action and that lends to the catastrophe

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-II, C-I, D-III
3. A-II, B-IV, C-I, D-III
4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231827

Option 1 ID : 3421237121

Option 2 ID : 3421237122

Option 3 ID : 3421237123

Option 4 ID : 3421237124

Status : Answered

Chosen Option : 4

Q.62

Arrange the following plays by Shakespeare in order of their production/publication.

- A. *Twelfth Night*
- B. *The Taming of the Shrew*
- C. *Much Ado About Nothing*
- D. *Romeo and Juliet*
- E. *The Winter's Tale*

Choose the **correct** answer from the options given below:

1. D, C, B, A, E
2. B, D, A, E, C
3. A, D, C, B, E
4. B, D, C, A, E

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231787

Option 1 ID : 3421236961

Option 2 ID : 3421236962

Option 3 ID : 3421236963

Option 4 ID : 3421236964

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.63

Absalom, Absalom! is -

1. a novel by William Faulkner
2. a satirical poem by John Dryden
3. a drama by G.B. Shaw
4. a poem by P.B. Shelley

Options | 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231759

Option 1 ID : 3421236849

Option 2 ID : 3421236850

Option 3 ID : 3421236851

Option 4 ID : 3421236852

Status : Answered

Chosen Option : 2

Q.64

Who wrote the book *The History of European Languages*?

1. Alexander Murrey
2. A.S. Diamond
3. William Jones
4. Bloomfield

Options | 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231780

Option 1 ID : 3421236933

Option 2 ID : 3421236934

Option 3 ID : 3421236935

Option 4 ID : 3421236936

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.65 Which of the following is not a Dalit narrative written by Perumal Murugan?

1. *Tirukkural: The Book of Desire*
2. *Poonachi*
3. *One Part Woman*
4. *Pyre*

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231776

Option 1 ID : 3421236917

Option 2 ID : 3421236918

Option 3 ID : 3421236919

Option 4 ID : 3421236920

Status : Answered

Chosen Option : 3

Q.66 Which of the following is considered to be the first Indian novel in English?

1. Bankimchandra Chatterjee's *Rajamohan's Wife*
2. Toru Dutt's *The Young Zamindar*
3. K.K. Sinha's *Samjogita*
4. K.K. Sinha's *The Star of Sikri*

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231767

Option 1 ID : 3421236881

Option 2 ID : 3421236882

Option 3 ID : 3421236883

Option 4 ID : 3421236884

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.67 Sequence the following works of Dostoyevsky in the order of their publication:

- A. *Notes from Underground*
- B. *Crime and Punishment*
- C. *The Idiot*
- D. *The Brothers Karamazov*
- E. *Poor Folk*

Choose the **correct** answer from the options given below:

- 1. B, C, E, A, D
- 2. E, A, B, C, D
- 3. A, B, C, D, E
- 4. C, A, D, B, E

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231790

Option 1 ID : 3421236973

Option 2 ID : 3421236974

Option 3 ID : 3421236975

Option 4 ID : 3421236976

Status : Answered

Chosen Option : 3

Q.68 Who made the following statements in defense of *Śantarasa* "the eight rasas are like eight gods, and the śānt is like their highest centre Śiva"?

- 1. Bharat
- 2. Anandavardhan
- 3. Dandin
- 4. Abhinavgupta

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231770

Option 1 ID : 3421236893

Option 2 ID : 3421236894

Option 3 ID : 3421236895

Option 4 ID : 3421236896

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.69 Chronologically arrange the Anglo-Indian writers in order of their birth?

- A. Sarojini Naidu
- B. Michael Madhusudan Dutta
- C. Manhoman Ghose
- D. Henry Derozio
- E. Toru Datt

Choose the **correct** answer from the options given below:

- 1. C, E, A, B, D
- 2. D, B, E, C, A
- 3. B, D, C, E, A
- 4. A, E, B, D, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231792

Option 1 ID : 3421236981

Option 2 ID : 3421236982

Option 3 ID : 3421236983

Option 4 ID : 3421236984

Status : Answered

Chosen Option : 1

Q.70 Identify the name of the essayist who made the following assertion:
"If a man will begin with certainties, he shall end in doubts, but if he will be content to begin with doubts, he shall end in certainties."

- 1. Richard Hooker
- 2. Sir Francis Bacon
- 3. Sir Richard Steele
- 4. Joseph Addison

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231748

Option 1 ID : 3421236805

Option 2 ID : 3421236806

Option 3 ID : 3421236807

Option 4 ID : 3421236808

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.71 The term 'abstract poem' -

- A. was coined by Edith Sitwell
- B. refers to a poem in which words are chosen for their aural quality
- C. refers to a poem in which words are chosen for imagery and symbolism
- D. was coined by W.H. Auden
- E. refers to a poem in which words are not specifically used for their sense/meaning.

Choose the **correct** answer from the options given below:

- 1. B, C, D only
- 2. A, B, E only
- 3. A, C, E only
- 4. C, D, E only

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231812

Option 1 ID : 3421237061

Option 2 ID : 3421237062

Option 3 ID : 3421237063

Option 4 ID : 3421237064

Status : Answered

Chosen Option : 2

Q.72 Chronologically arrange the following in order of their publication/occurrence?

- A. Caxton printed Malory's *Morte D'Arthur*
- B. Establishment of Caxton's printing press
- C. Gutenberg printed Bible in Mainz, Germany
- D. Caxton's *History of Troy*, first book printed in English
- E. First translation of the Christian Bible into English by John Wycliff.

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. C, B, E, A, D
- 3. E, C, D, B, A
- 4. D, A, B, C, E

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231788

Option 1 ID : 3421236965

Option 2 ID : 3421236966

Option 3 ID : 3421236967

Option 4 ID : 3421236968

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.73

Greek word 'polis' refers to-

- A. Social Structure
- B. Political Structure
- C. Legal Structure
- D. City State
- E. Barbarians

Choose the *correct* answer from the options given below:

- 1. B and D only
- 2. A and B only
- 3. B and C only
- 4. D and E only

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ

Question ID : 3421231803

Option 1 ID : 3421237025

Option 2 ID : 3421237026

Option 3 ID : 3421237027

Option 4 ID : 3421237028

Status : Answered

Chosen Option : 1

Q.74

Who said that language is a system of signs whose parts can and must be considered in their synchronic solidarity?

- 1. Saussure
- 2. Bloomfield
- 3. Roman Jakobson
- 4. Sigmund Freud

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ

Question ID : 3421231778

Option 1 ID : 3421236925

Option 2 ID : 3421236926

Option 3 ID : 3421236927

Option 4 ID : 3421236928

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.75 Which among the following is said to be the first fiction magazine (created by Hugo Gernsback)?

1. Time and the Conways
2. Henceforward
3. New Worlds
4. Amazing Stories

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231755
Option 1 ID : 3421236833
Option 2 ID : 3421236834
Option 3 ID : 3421236835
Option 4 ID : 3421236836
Status : Answered
Chosen Option : 2

Q.76 Which one of the following English novels received Sahitya Academy Awards for the year 2023?

1. *Requiem in Raga Janki* by Neelum Saran Gour
2. *All the Lives We Never Lived* by Anuradha Roy
3. *The Blind Lady's Descendants* by Anees Salim
4. *Chronicles of a Corpse Bearer* by Cyrus Mistry

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231774
Option 1 ID : 3421236909
Option 2 ID : 3421236910
Option 3 ID : 3421236911
Option 4 ID : 3421236912
Status : Answered
Chosen Option : 1

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SAHITYA CLASSES

Q.77

Chronologically arrange the following works in order of their publication.

- A. Ariosto's *Orlando Furioso*
- B. Martin Luther King's *95 Theses at Wittenberg*
- C. *The first Book of Common Prayer* by Thomas Crammer
- D. Thomas More's *Utopia*
- E. Machiavelli's *The Prince*

Choose the **correct** answer from the options given below:

- 1. E, D, B, A, C
- 2. A, C, B, E, D
- 3. E, B, C, A, D
- 4. D, A, B, C, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231794

Option 1 ID : 3421236989

Option 2 ID : 3421236990

Option 3 ID : 3421236991

Option 4 ID : 3421236992

Status : Answered

Chosen Option : 3

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SAHITYA CLASSES

Q.78

Place the following works in ascending order of their publication year.

- A. *Diamond Dust* by Anita Desai
- B. *Breast-Giver* by Mahashweta Devi
- C. *Death and the King's Horseman* by Wole Soyinka
- D. *Dream on Monkey Mountain* by Derek Walcott
- E. *Exile and the Kingdom* by Albert Camus

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. D, B, C, A, E
- 4. B, C, A, D, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231801

Option 1 ID : 3421237017

Option 2 ID : 3421237018

Option 3 ID : 3421237019

Option 4 ID : 3421237020

Status : Answered

Chosen Option : 2

Q.79

Who among the following wrote "Plan of a Novel"?

- 1. E.M. Forster
- 2. D.H. Lawrence
- 3. Jane Austen
- 4. Thomas Hardy

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231752

Option 1 ID : 3421236821

Option 2 ID : 3421236822

Option 3 ID : 3421236823

Option 4 ID : 3421236824

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.80

Plato viewed poetry as-

- A. an imitation of reality
- B. self-subsistent entity
- C. distant from reality
- D. manifestation of reality
- E. life as experience in reality

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and E only

Options
1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231802
Option 1 ID : 3421237021
Option 2 ID : 3421237022
Option 3 ID : 3421237023
Option 4 ID : 3421237024
Status : Answered
Chosen Option : 1

Q.81

In *The Post Modern Condition* Lyotard announced the eclipse of all grand narratives. The one whose death he above all sought to declare was...

- 1. Hegelian Spirit
- 2. Christian Redemption
- 3. Keynesian Equilibrium
- 4. Classical Socialism

Options
1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231766
Option 1 ID : 3421236877
Option 2 ID : 3421236878
Option 3 ID : 3421236879
Option 4 ID : 3421236880
Status : Answered
Chosen Option : 1



SAHITYA CLASSES

Q.82

Arrange the following partition based film in order of their release/production.

- A. *Garm Hawa*
- B. *Tamas*
- C. *Khamosh Pani*
- D. *Chimmamul*
- E. *Subarnarekha*

Choose the **correct** answer from the options given below:

- 1. D, E, A, B, C
- 2. E, D, B, A, C
- 3. A, B, D, E, C
- 4. A, D, E, B, C

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ
Question ID : 3421231799
Option 1 ID : 3421237009
Option 2 ID : 3421237010
Option 3 ID : 3421237011
Option 4 ID : 3421237012
Status : Answered
Chosen Option : 3

Q.83

Arrange the following Black American writers chronologically (in order of their birth)?

- A. Maya Angelou
- B. Toni Morrison
- C. Alice Walker
- D. Langston Hughes
- E. James Baldwin

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. E, A, D, B, C
- 4. E, A, B, C, D

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ
Question ID : 3421231789
Option 1 ID : 3421236969
Option 2 ID : 3421236970
Option 3 ID : 3421236971
Option 4 ID : 3421236972
Status : Answered
Chosen Option : 1



SAHITYA CLASSES

Q.84

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Heteroglossia	I.	deliberate foolishness/nonsense for effect
B.	Homosociality	II.	Diversity of languages used in Epics
C.	Mathnavi	III.	Same-sex relationships which are not necessarily sexual.
D.	Morology	IV.	long narrative epic or heroic poem in rhyming couplets

Choose the *correct* answer from the options given below:

1. A-IV, B-I, C-III, D-II
2. A-III, B-IV, C-I, D-II
3. A-II, B-III, C-IV, D-I
4. A-I, B-II, C-III, D-IV

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231825

Option 1 ID : 3421237113

Option 2 ID : 3421237114

Option 3 ID : 3421237115

Option 4 ID : 3421237116

Status : Answered

Chosen Option : 3

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SAHITYA CLASSES

Q.85

Match the **List-I** with **List-II**

LIST I Author		LIST II Nobel Prize Year	
A.	Wole Soyinka	I.	1991
B.	Nadine Gordimer	II.	1993
C.	Derek Walcott	III.	2003
D.	J.M. Coetzee	IV.	1986

Choose the *correct* answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231836

Option 1 ID : 3421237157

Option 2 ID : 3421237158

Option 3 ID : 3421237159

Option 4 ID : 3421237160

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.86 Wittgenstein's statement, 'Limits of language defines limits of thought', means, –

- A. The structure of language defines its meaning.
- B. intended meaning defines structure of language.
- C. That which can be defined meaningfully, can be thought.
- D. Structure and meaning are independent of each other.
- E. Thought precedes language.

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. A and B only
- 3. D and E only
- 4. C and D only

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231819

Option 1 ID : 3421237089

Option 2 ID : 3421237090

Option 3 ID : 3421237091

Option 4 ID : 3421237092

Status : Answered

Chosen Option : 2

Q.87 Match the **List-I** with **List-II**

LIST I		LIST II	
A.	The Language Instinct	I.	Steven Pinker
B.	Reflections of Language	II.	Noam Chomsky
C.	Variety of language serving a specialized function in a multilingual community	III.	Creole/Creolization
D.	Existence of a common variety of language for people from different cultures	IV.	Diglossia

Choose the *correct* answer from the options given below:

- 1. A-I, B-II, C-IV, D-III
- 2. A-III, B-IV, C-II, D-I
- 3. A-I, B-II, C-III, D-IV
- 4. A-IV, B-III, C-I, D-II

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231832

Option 1 ID : 3421237141

Option 2 ID : 3421237142

Option 3 ID : 3421237143

Option 4 ID : 3421237144

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.88

Arrange the following plays in order of their publication.

- A. *Death of a Salesman* by Arthur Miller
- B. *The Glass Menagerie* by Tennessee Williams
- C. *Who is Afraid of Virginia Wolf?* by Edward Albee
- D. *The Iceman Cometh* by Eugene O'Neil
- E. *Twelve Angry Man* by Reginald Rose

Choose the **correct** answer from the options given below:

- 1. A, D, E, B, C
- 2. A, C, B, E, D
- 3. D, C, B, A, E
- 4. D, B, A, E, C

- Options I. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231800
Option 1 ID : 3421237013
Option 2 ID : 3421237014
Option 3 ID : 3421237015
Option 4 ID : 3421237016
Status : Answered
Chosen Option : 4

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SAHITYA CLASSES

Q.89

Match the **List-I** with **List-II**

LIST I Rhyme		LIST II Author	
A.	Twinkle, Twinkle Little Star	I.	William Miller
B.	Wee Willie Winkie	II.	Jane and Ann Taylor
C.	Mary had a Little Lamb	III.	Sarah Catherine Martin
D.	Old Mother Hubbard	IV.	Sarah Josepha Hale

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-IV, C-III, D-I
3. A-III, B-II, C-I, D-IV
4. A-II, B-I, C-IV, D-III

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231823

Option 1 ID : 3421237105

Option 2 ID : 3421237106

Option 3 ID : 3421237107

Option 4 ID : 3421237108

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.90

Match the List-I with List-II

LIST I Event		LIST II Year	
A.	International year of the World's Indigenous People	I.	1998
B.	Australian Parliament formally apologised to the stolen generation	II.	1993
C.	formal end of White Australian Policy	III.	1973
D.	the first National Sorry Day	IV.	2008

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-I, D-III
4. A-II, B-IV, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231833

Option 1 ID : 3421237145

Option 2 ID : 3421237146

Option 3 ID : 3421237147

Option 4 ID : 3421237148

Status : Answered

Chosen Option : 3

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SAHITYA CLASSES

Q.91

Match the **List-I** with **List-II**

LIST I Work		LIST II Author	
A.	<i>On a Muggy Night in Mumbai</i>	I.	R. Raj Rao
B.	<i>The Golden Gate</i>	II.	Mahesh Duttani
C.	<i>The Boyfriend</i>	III.	Vikram Chandra
D.	<i>Love and Longing in Bombay</i>	IV.	Vikram Seth

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III

2. A-IV, B-III, C-II, D-I

3. A-I, B-II, C-IV, D-III

4. A-III, B-I, C-II, D-IV

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231834

Option 1 ID : 3421237149

Option 2 ID : 3421237150

Option 3 ID : 3421237151

Option 4 ID : 3421237152

Status : Answered

Chosen Option : 1

Q.92

Friendship's Garland (1871) is a sequel to which one of the following works by Mathew Arnold?

1. *Culture and Anarchy*

2. *Essays in Criticism*

3. *On the Study of Celtic Literature*

4. *Literature and Dogma*

Options

1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231761

Option 1 ID : 3421236857

Option 2 ID : 3421236858

Option 3 ID : 3421236859

Option 4 ID : 3421236860

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.93

Match the List-I with List-II

LIST I		LIST II	
A.	Languge	I.	Meaning conveyed
B.	Parole	II.	Socially shared language
C.	Signifier	III.	speech
D.	signified	IV.	word

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

Options
1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231822
Option 1 ID : 3421237101
Option 2 ID : 3421237102
Option 3 ID : 3421237103
Option 4 ID : 3421237104
Status : Answered
Chosen Option : 4

Q.94

Women in Love is a sequel to which one of the following novels by D.H. Lawrence?

1. *Lady Chatterley's Lover*
2. *The White Peacock*
3. *Sons and Lovers*
4. *The Rainbow*

Options
1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231764
Option 1 ID : 3421236869
Option 2 ID : 3421236870
Option 3 ID : 3421236871
Option 4 ID : 3421236872
Status : Answered
Chosen Option : 2



SAHITYA CLASSES

Q.95 M.H. Abram's *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*-

- A. describes 18th century English Literature as 'mirror'
- B. describes 19th century English Literature as 'Lamp'
- C. describes 19th century English Literature as 'mirror'.
- D. the metaphor of 'mirror' is used to describe literature as a cool intellectual reflection of outward realities.
- E. the metaphor of 'mirror' is used to describe literature as an illumination shed by artists upon their inner and outer worlds.

Choose the **correct** answer from the options given below:

- 1. C, D, E only
- 2. C, D, A only
- 3. A, B, D only
- 4. A, B, E only

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231815
Option 1 ID : 3421237073
Option 2 ID : 3421237074
Option 3 ID : 3421237075
Option 4 ID : 3421237076
Status : Answered
Chosen Option : 3

Q.96 *Kai Po Che!* is the screen adaptation of which one of the following novels by Chetan Bhagat?

- 1. *The 3 Mistakes of My Life*
- 2. *Five Point Someone*
- 3. *Half Girlfriend*
- 4. *Two States*

Options | 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231775
Option 1 ID : 3421236913
Option 2 ID : 3421236914
Option 3 ID : 3421236915
Option 4 ID : 3421236916
Status : Answered
Chosen Option : 1



SAHITYA CLASSES

Q.97 The term 'Post-modernism' was used in 1917 by German philosopher Rudolf Pannwitz to describe:

1. Nihilism of 20th century's western culture
2. Communism as a system of Governance
3. Decline of Oligarchies
4. Epistemic Violence

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231765

Option 1 ID : 3421236873

Option 2 ID : 3421236874

Option 3 ID : 3421236875

Option 4 ID : 3421236876

Status : Answered

Chosen Option : 4

Q.98 In *Long Revolution*, Raymond Williams conducted a long-range study of 350 canonical writers drawn from the *Oxford Introduction to English Literature* for the period...

1. 1789 - 1950
2. 1764 - 1939
3. 1450 - 1914
4. 1470 - 1920

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231768

Option 1 ID : 3421236885

Option 2 ID : 3421236886

Option 3 ID : 3421236887

Option 4 ID : 3421236888

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.99 Which research treats physical and social world as objects based on standardized data?

1. Empirical
2. Action
3. Quantitative
4. Qualitative

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231784
Option 1 ID : 3421236949
Option 2 ID : 3421236950
Option 3 ID : 3421236951
Option 4 ID : 3421236952
Status : Answered
Chosen Option : 3

Q.100

Match the **List-I** with **List-II**

LIST I Novel		LIST II Novelist	
A.	<i>Delinquent Chacha</i>	I.	Rohinton Mistry
B.	<i>Tales from Firozsha Baag</i>	II.	Ved Prakash Mehta
C.	<i>Beethoven Among the Cows</i>	III.	Gita Hariharan
D.	<i>A Thousand Faces of Night</i>	IV.	Rukun Advani

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-I, C-IV, D-III
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-II, D-I

Options I. 1

2. 2
3. 3
4. 4

Question Type: MCQ
Question ID : 3421231835
Option 1 ID : 3421237153
Option 2 ID : 3421237154
Option 3 ID : 3421237155
Option 4 ID : 3421237156
Status : Answered
Chosen Option : 2



SAHITYA CLASSES

Q.101 From which book of John Milton's poem *Paradise Lost* the epigraph of Mary Shelley's novel *Frankenstein* taken when Adam asks God:
"Did I request thee, maker from my clay to mould me man? Did I solicit thee, From darkness to promote me?"

1. Book I
2. Book II
3. Book X
4. Book XII

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231749

Option 1 ID : 3421236809

Option 2 ID : 3421236810

Option 3 ID : 3421236811

Option 4 ID : 3421236812

Status : Answered

Chosen Option : 2

Q.102 Which of the following assumption is not true with regard to Lacan's concept/theory of standpoint?

- A. It assumes that social position can provide privileged perspective on some relations and knowledge.
- B. It argues that those who are marginalised or oppressed may have access to insights and perceptions that dominant group lacks.
- C. It refers to a situation in which the oppressed class is destined to lose the class consciousness.
- D. It suggests that the perspectives of those on the margins of society cannot help to understand social dynamics.
- E. The theory is based on the idea that social contradictions and political struggle can shape counter-hegemonic norms.

Choose the **correct** answer from the options given below:

1. A and C only
2. D and E only
3. B and C only
4. C and D only

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231814

Option 1 ID : 3421237069

Option 2 ID : 3421237070

Option 3 ID : 3421237071

Option 4 ID : 3421237072

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.103 Who among the following women writers wrote the first female Dalit autobiography?

1. Sharmila Rege
2. Urmila Pawar
3. Shantabai Krushnaji Kamble
4. Meena Kandasamy

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231777
Option 1 ID : 3421236921
Option 2 ID : 3421236922
Option 3 ID : 3421236923
Option 4 ID : 3421236924
Status : Answered
Chosen Option : 4

Q.104 Sherlock Holmes, the greatest of all fictional detectives, made his first appearance in which one of the following novels by Sir Arthur Conan Doyle?

1. *Strand Magazine*
2. *A Study in Scarlet*
3. *The Adventures of Sherlock Holmes*
4. *The Case-Book of Sherlock Holmes*

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231760
Option 1 ID : 3421236853
Option 2 ID : 3421236854
Option 3 ID : 3421236855
Option 4 ID : 3421236856
Status : Answered
Chosen Option : 1

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SAHITYA CLASSES

Q.105 Three satirical stories by W.M. Thackeray portraying unhappy marriage and exploitation of one partner by the other, are titled as -

1. *Men's Wives*
2. *Wives' Husbands*
3. *Wife and Husband*
4. *Wife without a Husband*

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231750

Option 1 ID : 3421236813

Option 2 ID : 3421236814

Option 3 ID : 3421236815

Option 4 ID : 3421236816

Status : Answered

Chosen Option : 4

Q.106 A manuscript having an overlap with earlier papers by the same authors or by some of the present authors is termed as:

1. Plagiarism
2. Self Plagiarism
3. Intertextuality
4. Multiple references

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231781

Option 1 ID : 3421236937

Option 2 ID : 3421236938

Option 3 ID : 3421236939

Option 4 ID : 3421236940

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.107 Who among the following American writers was the first Black American to become the U.S. Poet Laureate and Consultant in Poetry at the Library of Congress?

1. Kyra Davis
2. Meri Nana-Ama Domquah
3. Rita Francis Dove
4. Lucille Clifton

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 3421231773
Option 1 ID : 3421236905
Option 2 ID : 3421236906
Option 3 ID : 3421236907
Option 4 ID : 3421236908
Status : Answered
Chosen Option : 3

Q.108 Phonetics refers to -

- A. Production of speech sounds
- B. Reception of speech sounds
- C. Transmission of speech sounds
- D. Pattern of speech sounds
- E. Word formation

Choose the *correct* answer from the options given below:

1. A and C only
2. B and D only
3. D and E only
4. A and D only

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
Question ID : 3421231821
Option 1 ID : 3421237097
Option 2 ID : 3421237098
Option 3 ID : 3421237099
Option 4 ID : 3421237100
Status : Answered
Chosen Option : 4



SAHITYA CLASSES

Q.109

Match the **List-I** with **List-II**

LIST I Poem		LIST II Indian Poet	
A.	Night of the Scorpion	I.	Kamala Das
B.	Unfinished Poem	II.	A.K. Ramanujan
C.	The Looking Glass	III.	Eunice De Souza
D.	To a Friend Far Away	IV.	Nissim Ezekiel

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I

2. A-II, B-I, C-III, D-IV

3. A-IV, B-III, C-I, D-II

4. A-II, B-IV, C-I, D-III

Options I. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231829

Option 1 ID : 3421237129

Option 2 ID : 3421237130

Option 3 ID : 3421237131

Option 4 ID : 3421237132

Status : Answered

Chosen Option : 3

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SAHITYA CLASSES

Q.110 Which among the following texts are not written by Mary Wollstonecraft?

- A. The Wrongs of Man
- B. Vindication of the Rights of Man
- C. Thoughts on the Education of Sons
- D. Vindication of the Rights of Woman
- E. The Wrongs of Woman

Choose the **correct** answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. D and E only
- 4. A and C only

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231809

Option 1 ID : 3421237049

Option 2 ID : 3421237050

Option 3 ID : 3421237051

Option 4 ID : 3421237052

Status : Answered

Chosen Option : 2

Q.111 Which one of the following is not a screen adaptation of Shakespeare's *The Comedy of Errors*?

- 1. *The Boys from Syracuse*
- 2. *Angoor*
- 3. *Do Dooni Char*
- 4. *Love in a Wood*

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231771

Option 1 ID : 3421236897

Option 2 ID : 3421236898

Option 3 ID : 3421236899

Option 4 ID : 3421236900

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.112 Which one of the following novels by E.M. Forster is about 'homosexual love'?

1. *Howards End*
2. *A Room with a View*
3. *Maurice*
4. *Where Angels Fear to Tread*

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231762

Option 1 ID : 3421236861

Option 2 ID : 3421236862

Option 3 ID : 3421236863

Option 4 ID : 3421236864

Status : Answered

Chosen Option : 1

Q.113 Who among the following wrote that -
"Poetry is not a branch of authorship: it is 'the stuff of which one life is made'. The rest is 'mere oblivion', a dead letter: for all that is worth remembering in life, is the poetry of it."

1. Mary Shelley
2. Charles Lamb
3. William Hazlitt
4. S.T. Coleridge

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231751

Option 1 ID : 3421236817

Option 2 ID : 3421236818

Option 3 ID : 3421236819

Option 4 ID : 3421236820

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.114 The key principles of research design brought together in material on measurement principles, sampling and case study, survey and experimentation is termed as -

1. Research Methodology
2. Research Methods
3. Research Techniques
4. Research Designs

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231785

Option 1 ID : 3421236953

Option 2 ID : 3421236954

Option 3 ID : 3421236955

Option 4 ID : 3421236956

Status : Answered

Chosen Option : 3

Q.115 The Latin epic *Aeneid* by Virgil?

- A. incorporates various legends of Aeneas and makes him the founder of Roman greatness
- B. Relates the story of the legendary founding of Rome.
- C. relates the story of the legendary founding of Lavinium.
- D. recounts the story of Aeneas' journey in the first 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*
- E. recounts the story of Aeneas' journey in the last 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*

Choose the **correct** answer from the options given below:

1. A, C and D only
2. A, B and D only
3. A, D and E only
4. A, C and E only

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231804

Option 1 ID : 3421237029

Option 2 ID : 3421237030

Option 3 ID : 3421237031

Option 4 ID : 3421237032

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.116

Who among the following were not associated with Kit-Cat Club?

- A. George Etherege
- B. Richard Steele
- C. Samuel Johnson
- D. William Congreve
- E. Joseph Addison

Choose the **correct** answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. A and C only
- 4. D and E only

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231806
Option 1 ID : 3421237037
Option 2 ID : 3421237038
Option 3 ID : 3421237039
Option 4 ID : 3421237040
Status : Answered
Chosen Option : 1

Q.117

In his work, *The Dialogic Imagination*, Mikhail Bakhtin—

- A. develops theory of Polyphony.
- B. postulates that language is imaginary.
- C. postulates that language evolves dynamically.
- D. argues that language gets affected by the culture that produces it as it helps to shape that culture.
- E. develops theory of imaginative language.

Choose the **correct** answer from the options given below:

- 1. B, D, E only
- 2. A, C, D only
- 3. A, B, D only
- 4. C, D, E only

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ
Question ID : 3421231816
Option 1 ID : 3421237077
Option 2 ID : 3421237078
Option 3 ID : 3421237079
Option 4 ID : 3421237080
Status : Answered
Chosen Option : 2



SAHITYA CLASSES

Q.118

Match the List-I with List-II

LIST I Australian Aboriginal Text		LIST II Author	
A.	<i>Wahngin Country</i>	I.	Alexis Wright
B.	<i>Plains of Promise</i>	II.	Jack Davis
C.	<i>My Place</i>	III.	Anita Heiss
D.	<i>Not Meeting Mr. Right</i>	IV.	Sally Morgan

Choose the *correct* answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-IV, C-III, D-II
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231828
Option 1 ID : 3421237125
Option 2 ID : 3421237126
Option 3 ID : 3421237127
Option 4 ID : 3421237128
Status : Answered
Chosen Option : 3

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SAHITYA CLASSES

Q.119

Who among the following are writers of wordless graphic narratives?

- A. Roy Fuller
- B. Orijit Sen
- C. Anthony Hecht
- D. George Mathew Appupen
- E. George Monbiot

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. B and C only
- 3. B and D only
- 4. D and E only

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ

Question ID : 3421231810

Option 1 ID : 3421237053

Option 2 ID : 3421237054

Option 3 ID : 3421237055

Option 4 ID : 3421237056

Status : Answered

Chosen Option : 2

Q.120

Arrange the works of Toni Morrison in the order of chronology of their publication.

- A. *Jazz*
- B. *Beloved*
- C. *In Bluest Eye*
- D. *Song of Solomon*
- E. *Tar Baby*

Choose the **correct** answer from the options given below:

- 1. A, E, C, D, B
- 2. D, C, E, B, A
- 3. C, D, E, B, A
- 4. E, D, A, B, C

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ

Question ID : 3421231797

Option 1 ID : 3421237001

Option 2 ID : 3421237002

Option 3 ID : 3421237003

Option 4 ID : 3421237004

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Q.121 Which one of the following plays by Henrik Ibsen was described as 'an open sewer'?

1. *A Doll's House*
2. *An Enemy of the People*
3. *Ghosts*
4. *The Wild Duck*

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231763

Option 1 ID : 3421236865

Option 2 ID : 3421236866

Option 3 ID : 3421236867

Option 4 ID : 3421236868

Status : Answered

Chosen Option : 2

Q.122 John Dryden's *Of Dramatick Poesy: An Essay* is written in the form of a dialogue between Eugenius, Crites, Lisideius and Neander, where Neander represents:

1. Alexander Pope
2. John Dryden
3. Sir Robert Howard
4. Charles Sackville

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231753

Option 1 ID : 3421236825

Option 2 ID : 3421236826

Option 3 ID : 3421236827

Option 4 ID : 3421236828

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Q.123

Arrange the following novels by Chinua Achebe in order of their publication.

- A. *A Man of the People*
- B. *Things Fall Apart*
- C. *Arrow of God*
- D. *Anthills of Savannah*
- E. *No Longer at Ease*

Choose the *correct* answer from the options given below:

- 1. C, B, E, D, A
- 2. B, C, E, A, D
- 3. B, E, C, A, D
- 4. A, B, D, E, C

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231795

Option 1 ID : 3421236993

Option 2 ID : 3421236994

Option 3 ID : 3421236995

Option 4 ID : 3421236996

Status : Answered

Chosen Option : 2

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SAHITYA CLASSES

Q.124

The salient tendencies of Hellenistic Philosophy are:

- A. Cynicism
- B. Epicureanism
- C. Stoicism
- D. Surrealism
- E. Expressionism

Choose the **correct** answer from the options given below:

- 1. A, B and D only
- 2. A, B and C only
- 3. A, D and E only
- 4. A, B and E only

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ
Question ID : 3421231808
Option 1 ID : 3421237045
Option 2 ID : 3421237046
Option 3 ID : 3421237047
Option 4 ID : 3421237048
Status : Answered
Chosen Option : 2

Q.125

Which text is considered to be the first book of poetry published by an Aboriginal author?

- 1. Tracey Moffatt's *Night Cries: A Rural Tragedy*
- 2. David Unaipon's *Native Legends*
- 3. Oodegroo Noonucal's *We Are Going*
- 4. Doris Pilkington Garimara's *Caprice: A Stockman's Daughter*

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : MCQ
Question ID : 3421231754
Option 1 ID : 3421236829
Option 2 ID : 3421236830
Option 3 ID : 3421236831
Option 4 ID : 3421236832
Status : Answered
Chosen Option : 4



SAHITYA CLASSES

Q.126

Match the List-I with List-II

LIST I Text		LIST II Author	
A.	<i>Critique of Judgement</i>	I.	Martin Heidegger
B.	<i>The Phenomenology of Spirit</i>	II.	Sigmund Freud
C.	<i>Group Psychology and the Analysis of the Ego</i>	III.	Immanuel Kant
D.	<i>The Role of the University in the New Reich</i>	IV.	G.W.F. Hegel

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-IV, D-I
4. A-III, B-IV, C-II, D-I

Options
1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231831
Option 1 ID : 3421237137
Option 2 ID : 3421237138
Option 3 ID : 3421237139
Option 4 ID : 3421237140
Status : Answered
Chosen Option : 1

Q.127

Big Daddy is a fictional character in -

1. the novel *Ninety Eighty Four* by George Orwell
2. the play *Cat on a Hot Tin Roof* by Tennessee William
3. the play *Look back in Anger* by John Osborne
4. the novel *Brave New World* by Aldous Huxley

Options
1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231757
Option 1 ID : 3421236841
Option 2 ID : 3421236842
Option 3 ID : 3421236843
Option 4 ID : 3421236844
Status : Answered
Chosen Option : 4



SAHITYA CLASSES

Q.128 *The Birth of Tragedy from the Spirit of Music* by Friedrich Nietzsche-

- A. Examines the origins and development of poetry, specifically Greek tragedy.
- B. Argues that Socratic rationalism and optimism led to the death of Greek tragedy.
- C. Examines the origin of music and dance in ancient Greece.
- D. Argues that Greek tragedy arose out of the fusion of Apollonian and Dionysian elements.
- E. Argues that the music is the spirit of tragedy.

Choose the **correct** answer from the options given below:

- 1. A, B, D only
- 2. A, C, E only
- 3. B, D,E only
- 4. B, C, D only

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231818

Option 1 ID : 3421237085

Option 2 ID : 3421237086

Option 3 ID : 3421237087

Option 4 ID : 3421237088

Status : Answered

Chosen Option : 2

Q.129

Who wrote the poem "Poem in Praise of Menstruation"?

- 1. Gloria Steinem
- 2. Seamus Heaney
- 3. Francis Thompson
- 4. Lucille Clifton

Options I. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231756

Option 1 ID : 3421236837

Option 2 ID : 3421236838

Option 3 ID : 3421236839

Option 4 ID : 3421236840

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.130 Chronologically arrange the fictional writings of R.K. Narayan in order of their publication?

- A. *The Vendor of Sweets*
- B. *The Bachelor of Arts*
- C. *The English Teacher*
- D. *The Guide*
- E. *The Financial Expert*

Choose the **correct** answer from the options given below:

1. A, D, B, E, C
2. C, B, D, A, E
3. B, C, E, D, A
4. E, A, B, C, D

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231793
Option 1 ID : 3421236985
Option 2 ID : 3421236986
Option 3 ID : 3421236987
Option 4 ID : 3421236988
Status : Answered
Chosen Option : 3

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SAHITYA CLASSES

Q.131

Match the **List-I** with **List-II**

LIST I Postcolonial term		LIST II Coined/Employed by	
A.	'othering'	I.	The term employed by Robert Young
B.	Ecological Imperialism	II.	coined by Gayatri Spivak
C.	Colonial Desire	III.	Coined by Alfred W. Crosby
D.	Third Space	IV.	Coined by Homi K. Bhabha

Choose the *correct* answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-II, D-IV
4. A-II, B-III, C-I, D-IV

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231824

Option 1 ID : 3421237109

Option 2 ID : 3421237110

Option 3 ID : 3421237111

Option 4 ID : 3421237112

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.132

Match the **List-I** with **List-II**

LIST I Disability Narrative		LIST II Writer	
A.	<i>A Room Called Earth</i>	I.	Won Pyung Sohn
B.	<i>Tomorrow, and Tomorrow and Tomorrow</i>	II.	Padma Venkaraman
C.	<i>A Time to Dance</i>	III.	Medeleine Ryan
D.	<i>Almond: A Novel</i>	IV.	Gabrielle Zevin

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-I, D-III
3. A-III, B-IV, C-II, D-I
4. A-I, B-II, C-IV, D-III

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231830

Option 1 ID : 3421237133

Option 2 ID : 3421237134

Option 3 ID : 3421237135

Option 4 ID : 3421237136

Status : Answered

Chosen Option : 2

Q.133

Akkarmashi (The Outcaste) is an autobiography of which one of the following Dalit writers?

1. Annabhau Sathe
2. Sharankumar Limbale
3. Anand Teltumde
4. Baby Kamble

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231772

Option 1 ID : 3421236901

Option 2 ID : 3421236902

Option 3 ID : 3421236903

Option 4 ID : 3421236904

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.134 Who said that an author has no claim to original thought but only to apt presentation of what was already being thought by others?

1. Alexander Pope
2. Ezra Pound
3. Max Muller
4. Harold Bloom

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231783

Option 1 ID : 3421236945

Option 2 ID : 3421236946

Option 3 ID : 3421236947

Option 4 ID : 3421236948

Status : Answered

Chosen Option : 3

Q.135 Which one of the following statements about 'Booker Prize' is not correct?

1. A prestigious British award given annually to a full-length novel
2. Eligible writers shall belong to the United Kingdom and the Commonwealth Countries
3. It was established in 1968 by Booker McDonald, a multinational company.
4. It was established to provide a counterpart to the Prix Goncourt in France.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231786

Option 1 ID : 3421236957

Option 2 ID : 3421236958

Option 3 ID : 3421236959

Option 4 ID : 3421236960

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.136 Who among the following is not associated with lesbian and gay studies?

- A. Jane Rule
- B. Jonathan Dollimore
- C. John Wain
- D. Elizabeth Jennings
- E. Richard Dyer

Choose the **correct** answer from the options given below:

- 1. A and E only
- 2. C and D only
- 3. B and C only
- 4. D and E only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231811

Option 1 ID : 3421237057

Option 2 ID : 3421237058

Option 3 ID : 3421237059

Option 4 ID : 3421237060

Status : Answered

Chosen Option : 3

Q.137 *Things as They Are* or *The Adventure of Caleb Williams* was written as a call to end...

- 1. The abuse of workers by the industrialists
- 2. The abuse of masses by the Church
- 3. The abuse of power by a tyrannical government
- 4. The abuse of tenants by the landlords

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 3421231758

Option 1 ID : 3421236845

Option 2 ID : 3421236846

Option 3 ID : 3421236847

Option 4 ID : 3421236848

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Q.138 The property of research to replicate the same results using the same technique is termed as -

1. Validity
2. Reliability
3. Relevance
4. Coherence

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231782
Option 1 ID : 3421236941
Option 2 ID : 3421236942
Option 3 ID : 3421236943
Option 4 ID : 3421236944
Status : Answered
Chosen Option : 1

Q.139 Which of the following assertions is not true with respect to 'cultural intermediaries' ?

1. The term 'cultural intermediaries' was introduced by the French cultural theorist Pierre Bourdieu.
2. Cultural intermediaries mediate between the production of cultural events and its consumers.
3. Promotional materials do not constitute cultural intermediaries.
4. Fan Clubs are cultural intermediaries.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 3421231769
Option 1 ID : 3421236889
Option 2 ID : 3421236890
Option 3 ID : 3421236891
Option 4 ID : 3421236892
Status : Answered
Chosen Option : 4

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SAHITYA CLASSES

Q.140

Hypothesis made during or after the research work is over, is known as:

1. Inductive Hypothesis
2. Deductive Hypothesis
3. Null Hypothesis
4. Internal Hypothesis

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231779

Option 1 ID : 3421236929

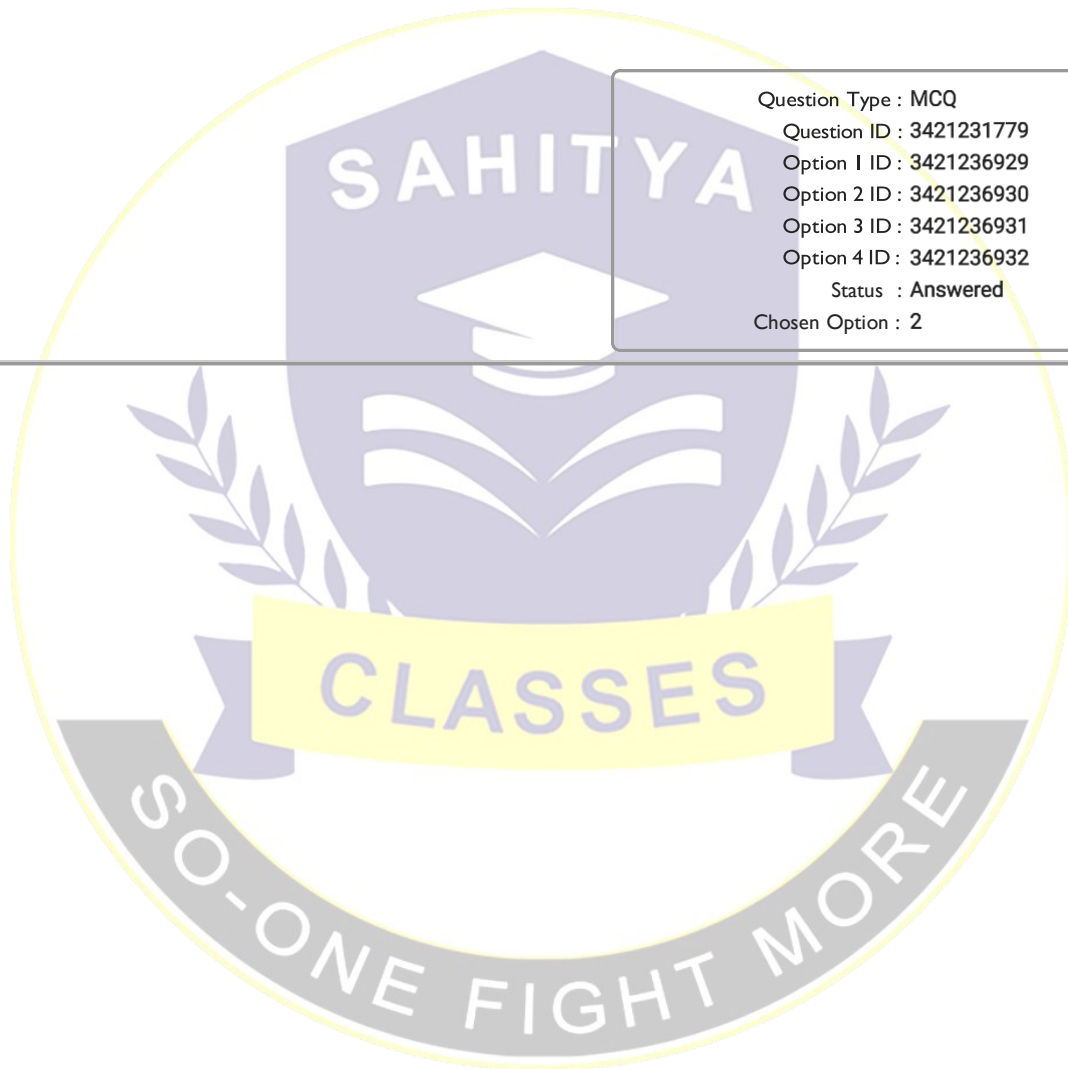
Option 2 ID : 3421236930

Option 3 ID : 3421236931

Option 4 ID : 3421236932

Status : Answered

Chosen Option : 2



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SAHITYA CLASSES

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 141

Q.141

What does the phrase 'red signals sent out' signify?

1. Passion/zest for life
2. Distress and desperation of speaker
3. Threatening signals
4. Hopefulness and warmth

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231839

Option 1 ID : 3421237165

Option 2 ID : 3421237166

Option 3 ID : 3421237167

Option 4 ID : 3421237168

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 142

Q.142

What is the central theme of the poem?

1. Search for self
2. Love and longing
3. Self-fulfilment
4. Fate and destiny

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231842

Option 1 ID : 3421237177

Option 2 ID : 3421237178

Option 3 ID : 3421237179

Option 4 ID : 3421237180

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 143

Q.143

Identify the mood of the poem -

1. Sombre
2. Sarcastic
3. Exhilarating
4. Nostalgic

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231838

Option 1 ID : 3421237161

Option 2 ID : 3421237162

Option 3 ID : 3421237163

Option 4 ID : 3421237164

Status : Answered

Chosen Option : 1

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SAHITYA CLASSES

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 144

Q.144

Identify the type of imagery used in the poem?

1. Natural Imagery
2. War Imagery
3. Urban Imagery
4. Metaphysical imagery

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231841

Option 1 ID : 3421237173

Option 2 ID : 3421237174

Option 3 ID : 3421237175

Option 4 ID : 3421237176

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Comprehension:

Leaning into the afternoons I cast my sad nets
towards your oceanic eyes.
There in the highest blaze my solitude lengthens and flames
its aims turning a drowning man's.
I send out red signals across your absent eyes
that smell like the sea or the beach by a lighthouse.
You keep only darkness, my distant female
from your regard sometimes the coast of dread emerges.
Leaning into the afternoons I fling my sad nets
to that sea that thrashed by your oceanic eyes
The birds of night peck at the first stars
that flash like my soul when I love you
The night gallops on its shadowy mare
Shedding blue tassels over the land

SubQuestion No : 145

Q.145

The phrases 'oceanic eyes' and 'absent eyes' are the examples of -

1. Parallelism
2. Consonance
3. Anaphora
4. Dissonance

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231840

Option 1 ID : 3421237169

Option 2 ID : 3421237170

Option 3 ID : 3421237171

Option 4 ID : 3421237172

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 146

Q.146

What tone does the passage predominantly convey?

1. Nostalgic and sentimental
2. Urgent and alarmed
3. Detached and reflective
4. Suspenseful and dramatic

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231846

Option 1 ID : 3421237189

Option 2 ID : 3421237190

Option 3 ID : 3421237191

Option 4 ID : 3421237192

Status : Answered

Chosen Option : 3

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****



SAHITYA CLASSES

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SubQuestion No : 147

Q.147

What helps in eliminating suspicion?

1. Stout physique
2. Discussion and knowledge
3. Observation
4. Eternal alliance

Options I. I

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231844

Option 1 ID : 3421237181

Option 2 ID : 3421237182

Option 3 ID : 3421237183

Option 4 ID : 3421237184

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 148

Q.148

What does the word 'guarded' signify?

1. to protect
2. to possess
3. to keep under control
4. militaristic exercise

Options I. I

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231845

Option 1 ID : 3421237185

Option 2 ID : 3421237186

Option 3 ID : 3421237187

Option 4 ID : 3421237188

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 149

Q.149

What is the primary theme of the paragraph?

1. the challenges of maintaining supremacy
2. the importance of personal relationships
3. perspectivising suspicion
4. to contrast between fearful and stout people

Options I. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 3421231847

Option 1 ID : 3421237193

Option 2 ID : 3421237194

Option 3 ID : 3421237195

Option 4 ID : 3421237196

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Comprehension:

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

SubQuestion No : 150

Q.150

Which among the following is true in the context of given paragraph?

1. Henry the Seventh ruled ruthlessly for long time.
2. Suspicion is a stepping stone to faith.
3. Suspicion kills the layer of human spirit.
4. Rulers should suppress suspicion of all forms.

Options I. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 3421231848

Option 1 ID : 3421237197

Option 2 ID : 3421237198

Option 3 ID : 3421237199

Option 4 ID : 3421237200

Status : Answered

Chosen Option : 2

THIS IS NOT THE OFFICIAL ANSWER KEY. IT IS THE STUDENT'S RESPONSE SHEET. WE DON'T AUTHENTICATE THIS ANSWER. THE OFFICIAL ANSWER KEY WILL BE RELEASED BY THE NTA LATER ON THEIR WEBSITE. THIS QUESTION PAPER HAS BEEN PROVIDED FOR THE INFORMATIONAL PURPOSE ONLY.

****THE OFFICIAL ANSWER KEY IS GIVEN BELOW IN THIS QUESTION PAPER.****

28-B-7/I, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

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NATIONAL TESTING AGENCY

UGC NET June 2024

Final Answer Key on which the result compiled

Shift: SHIFT 95

Exam Date: 21.08.2024

Subject: 30 – English

Question ID	Correct Opt_ID	Question ID	Correct Opt_ID	Question ID	Correct Opt_ID	Question ID	Correct Opt_ID
3421231696	1	3421231734	2	3421231773	3	3421231811	2
3421231697	3	3421231735	4	3421231774	1	3421231812	2
3421231698	4	3421231736	4	3421231775	1	3421231813	3
3421231699	1	3421231737	3	3421231776	1	3421231814	4
3421231700	3	3421231738	2	3421231777	3	3421231815	3
3421231701	1	3421231739	4	3421231778	1	3421231816	2
3421231702	1	3421231740	2	3421231779	2	3421231817	2
3421231703	3	3421231742	2	3421231780	1	3421231818	1
3421231704	2	3421231743	3	3421231781	2	3421231819	1
3421231705	2	3421231744	1	3421231782	2	3421231820	1
3421231706	3	3421231745	3	3421231783	1	3421231821	1
3421231707	4	3421231746	4	3421231784	3	3421231822	1
3421231708	2	3421231747	4	3421231785	2	3421231823	4
3421231709	2	3421231748	2	3421231786	2,3	3421231824	4
3421231710	1	3421231749	3	3421231787	4	3421231825	3
3421231711	3	3421231750	1	3421231788	3	3421231826	2
3421231712	1	3421231751	3	3421231789	2	3421231827	3
3421231713	3	3421231752	3	3421231790	2	3421231828	3
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3421231715	3	3421231754	3	3421231792	2	3421231830	3
3421231716	3	3421231755	4	3421231793	3	3421231831	4
3421231717	3	3421231756	4	3421231794	1	3421231832	1
3421231718	3	3421231757	2	3421231795	3	3421231833	4
3421231719	4	3421231758	3	3421231796	4	3421231834	1
3421231720	4	3421231759	1	3421231797	3	3421231835	2
3421231721	1	3421231760	2	3421231798	2	3421231836	D
3421231722	4	3421231761	1	3421231799	1	3421231838	1
3421231723	2	3421231762	3	3421231800	D	3421231839	2
3421231724	1	3421231763	3	3421231801	2	3421231840	1
3421231725	4	3421231764	4	3421231802	1	3421231841	1
3421231726	D	3421231765	1	3421231803	1	3421231842	2
3421231727	4	3421231766	4	3421231804	1	3421231844	2
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3421231729	1	3421231768	4	3421231806	3	3421231846	3
3421231730	2	3421231769	1,3	3421231807	4	3421231847	3
3421231731	3	3421231770	4	3421231808	2	3421231848	2
3421231732	2	3421231771	4	3421231809	4		
3421231733	1	3421231772	2	3421231810	3		

****THIS IS THE OFFICIAL ANSWER KEY ON WHICH THE RESULT HAS BEEN COMPILED.****