



# SAHITYA CLASSES

## ODISHA STAFF SELECTION BOARD (OSSB) 2018 Previous Year Question Paper

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

TEST BOOKLET

Sl. No. 01753

Subject Code : 09

Subject : English

LECTURERS FOR NON-GOVT. AIDED COLLEGES OF ODISHA

Time Allowed : 3 Hours

Maximum Marks : 165

: INSTRUCTIONS TO CANDIDATES :

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS TEST BOOKLET CONTAINS 24 PAGES AND DOES NOT HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. You have to enter your **Roll No.** on the Test Booklet in the Box provided alongside. **DO NOT** write anything else on the Test Booklet. 

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3. The Test Booklet contains **165** questions. Each question comprises four answers. You have to select the correct answer which you want to mark (darken) on the Answer Sheet. In case, you feel that there is more than one correct answer, you should mark (darken) the answer which you consider the best. In any case choose **ONLY ONE** answer for each question. If more than one answer is darkened it will be considered as wrong.
4. You have to mark (darken) all your answers **ONLY** on the **separate OMR Answer Sheet** provided, by using **BLACK BALL POINT PEN**. You have to do rough work on the space provided in the Test Booklet only. See instruction in the Answer Sheet.
5. All questions carry equal marks, i.e. of one mark for each correct answer and each wrong answer will result in negative marking of **0.25** mark.
6. Before you proceed to mark (darken) in the Answer Sheet the answers to various questions in the Test Booklet, you have to fill in some particulars in the Answer Sheet as per the instructions in your Admit Card.
7. After you have completed filling in all your answers on the Answer Sheet and after completion of the examination, you should hand over to the Invigilator the **Original Answer Sheet (OMR Answer Sheet)** issued to you. You are allowed to take with you the candidate's copy/second page of the Answer Sheet along with the Test Booklet after completion of the examination for your reference.

Candidate's full signature

Invigilator's signature

RS - 3/15

(Turn over)

2018

28-B-7/1, In Front of Hauz Khas, Nearby IIT Delhi, Jia Sarai, Hauz Khas, New Delhi, Delhi (110016)

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SEAL















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50. Kamala Das has not written the poetry of protest.
- (A) True  
(B) False  
(C) Both of these  
(D) None of these
51. Who wrote the famous American drama *The Iceman Cometh* ?
- (A) John Osborne  
(B) Eugene O'Neil  
(C) Earnest Hemingway  
(D) Walt Whitman
52. Who wrote the *Leaves of Grass*, one of the classics of world poetry ?
- (A) Walt Whitman  
(B) Robert Frost  
(C) T. S. Eliot  
(D) Emily Dickinson
53. Which of the following poems is written by Robert Frost ?
- (A) *Calamus*  
(B) *Blueberries*  
(C) *A Light Exists in Spring*  
(D) *Modern Age Man*
54. Steinbeck's novel *Grapes of Wrath* is the story of :
- (A) Quentin family  
(B) The Negro community  
(C) Joad family  
(D) Colonialism in Africa
55. *The Scarlet Letter* is written by :
- (A) Mark Twain  
(B) Virginia Woolf  
(C) Charles Dickens  
(D) Nathaniel Hawthorne
56. *The House of Mirth* was written by :
- (A) Edith Wharton  
(B) Edger Allan Poe  
(C) Ezra Pound  
(D) Mark Twain
57. Transcendentalism is a \_\_\_\_\_ movement that developed in the late 1820s and 1830s in the United States of America.
- (A) Marxist  
(B) Romantic  
(C) Philosophical and literary  
(D) Oxford
58. An American poet is hailed as the representative poet of American democracy. Who is he ?
- (A) Robert Frost  
(B) R. W. Emerson  
(C) Walt Whitman  
(D) Edger Allan Poe

















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100. Who wrote the novel, *Blasphemy* ?
- (A) R. K. Narayan  
(B) Graham Greene  
(C) Tehmina Durrani  
(D) Meena Alexander
101. Who is the author of *The Prince* ?
- (A) Ben Jonson  
(B) Plutarch  
(C) Herodotus  
(D) Machiavelli
102. What is the meaning of the term 'Hamartia' as used by Aristotle in his Theory of Tragedy ?
- (A) Tragic end of the tragedy  
(B) Working of fate against the hero  
(C) A weak trait in the character of the hero  
(D) A strong quality in the character of the hero
103. What is the meaning of the term 'Peripeteia' as used by Aristotle in his Theory of Tragedy ?
- (A) Change in the fortune of the hero from bad to good  
(B) Change in the fortune of the hero from bad to good  
(C) Constancy in the fortune of the hero  
(D) Fluctuations occurring in the fortune of the hero
104. What is the meaning of the term 'Anagnorisis' as used by Aristotle in his *Theory of Tragedy* ?
- (A) The hero's recognition of his tragic flaws  
(B) The hero's ignorance about his tragic flaw  
(C) The hero's recognition of his adversary  
(D) The hero's recognition of his tragic end
105. What is 'denouement' ?
- (A) The ending of a tragedy  
(B) The ending of a comedy  
(C) The climax in a tragedy  
(D) The climax in a comedy
106. Wordsworth's *Preface to Lyrical Ballads* is considered the Romantic Manifesto. In which year was it published ?
- (A) 1798  
(B) 1799  
(C) 1800  
(D) 1882











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121. Who wrote the Essay, *The Metaphysical Poets* ?
- (A) John Donne  
(B) C. D. Lewis  
(C) T. S. Eliot  
(D) John Dryden
122. "To our praise, therefore, of course, of Chaucer as a poet there must be this limitation, he lacks the high seriousness of the great classics, and therewith an important part of their virtue." Where do you find this comment ?
- (A) *Hyperion*  
(B) *Tradition and the Individual Talent*  
(C) *Biographia Literaria*  
(D) *The Study of Poetry*
123. Whose name do we remember first in connection with Practical Criticism ?
- (A) I. A. Richards  
(B) T. S. Eliot  
(C) Roman Jakobson  
(D) Terry Eagleton
124. Which of the following is true regarding Eliot's opinion on poetry ?
- (A) Poetry is an extension of the poet's personality  
(B) Poetry has a life of its own independent of poet's personality  
(C) The line between the poet's life and the life of his poetry is thin and hazy  
(D) Poetry is the anthesis of the poet's personality
125. Who wrote *A Defence of Poetry* ?
- (A) Shelley  
(B) Matthew Arnold  
(C) Roman Jakobson  
(D) T. S. Eliot
126. "More and more mankind will discover that we have turned to poetry to interpret life for us, to console us, to sustain us." Who said this ?
- (A) Wordsworth  
(B) Coleridge  
(C) Matthew Arnold  
(D) Oscar Wilde
127. For Poetry and Drama, Eliot opined that:
- (A) All poetry has natural drama  
(B) Poetry and Drama must be kept separate  
(C) Drama in verse is the ideal  
(D) Drama in verse is rarely exciting

RS – 3/15

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( Turn over )

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141. What are the tenses of can, could, may and might ?
- (A) Present Tense  
(B) Past Tense  
(C) Future Tense  
(D) Modals
142. How many Tenses do you find in English language ?
- (A) One  
(B) Two  
(C) Three  
(D) Four
143. You are going to Bombay ? What type of sentence is this ?
- (A) A declarative sentence  
(B) As far as meaning is concerned it is an interrogative sentence  
(C) A simple sentence  
(D) An assertive sentence
144. Most nouns can form plurals by taking – s (or its equivalent).
- (A) True  
(B) False  
(C) Both of these  
(D) None of these
145. When an interrogative sentence is formed out of a declarative sentence, the first verbal element is shifted to the front of the subject.
- (A) True  
(B) False  
(C) Both of these  
(D) None of these
146. *The Full Stop (.)* indicates the close of a complete sentence.
- (A) True  
(B) False  
(C) Both of these  
(D) None of these
147. Phrasal verbs are phrases that indicate no action. They are not generally spoken English and informal texts. Examples of such verbs include : turn down, come across, run down, etc.
- (A) True  
(B) False  
(C) Both of these  
(D) None of these







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154. Some common linking verbs in English include be, am, are, is, was, were, seem, look, feel, sound and taste.
- (A) True  
(B) False  
(C) Both of these  
(D) None of these
155. Subject verb agreement simply means the subject and verb must agree in number. This means both need to be singular or both need to be plural.
- (A) True  
(B) False  
(C) Both of these  
(D) None of these
156. Do you find subject verb 'agreement' in the given sentence ?  
Who are the best student in this class ?
- (A) Yes  
(B) No  
(C) Both of these  
(D) None of these
157. Is the given sentence a direct speech ?  
He requested them not to say anything.
- (A) Yes  
(B) No  
(C) Both of these  
(D) None of these
158. Imperatives in English generally and explicitly do not have any subject ?
- (A) Yes  
(B) No  
(C) Both of these  
(D) None of these
159. And, but, either ..... or, neither ..... nor etc., are conjunctions which conjoins two sentences and therefore they are called coordinating conjunctions.
- (A) Yes  
(B) No  
(C) Both of these  
(D) None of these
160. A Classifier preceding a noun or a noun phrase functions as a :
- (A) Noun  
(B) Adjective  
(C) Adverb  
(D) Pronoun







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## SPACE FOR ROUGH WORK

SEAL

RS – 3/15 (3,270)

( 24 )

English

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